

Free trade with US but keep autonomy

by Rick Boychuk

If a trade union between the United States and Canada would necessarily lead to political union, then "it is too great a cost for Canada to bear."

Speaking at McGill Tuesday, Carl Beigle, president of the C.D. Howe Research Institute, attempted to clarify statements he made recently on a CBC-TV program that Beigle claimed the CBC has "distorted." On that program, Beigle said a free trade agreement between Canada and the US has

potential benefits for Canada. However, the CBC, according to Beigle, omitted the statement concerning the cost of political union.

That said, the C.D. Howe economist went on to explain the necessity of some kind of agreement with the U.S. At the very least, he said, we should encourage the "formalization of the relationship that exists today between Canada and the US."

Beigle said the biggest problem facing Canada today is the lack of an "industrial

strategy." The policy debate going on now is whether the government should be intervening more or less in the economy. What is missing from the intervention side of the debate is that to date the Canadian government has practiced "intervention without a plan."

In fact, said Beigle, "if you strip all the rhetoric from the Canadian Labor Congress's tripartism proposal, this is essentially what they have in mind."

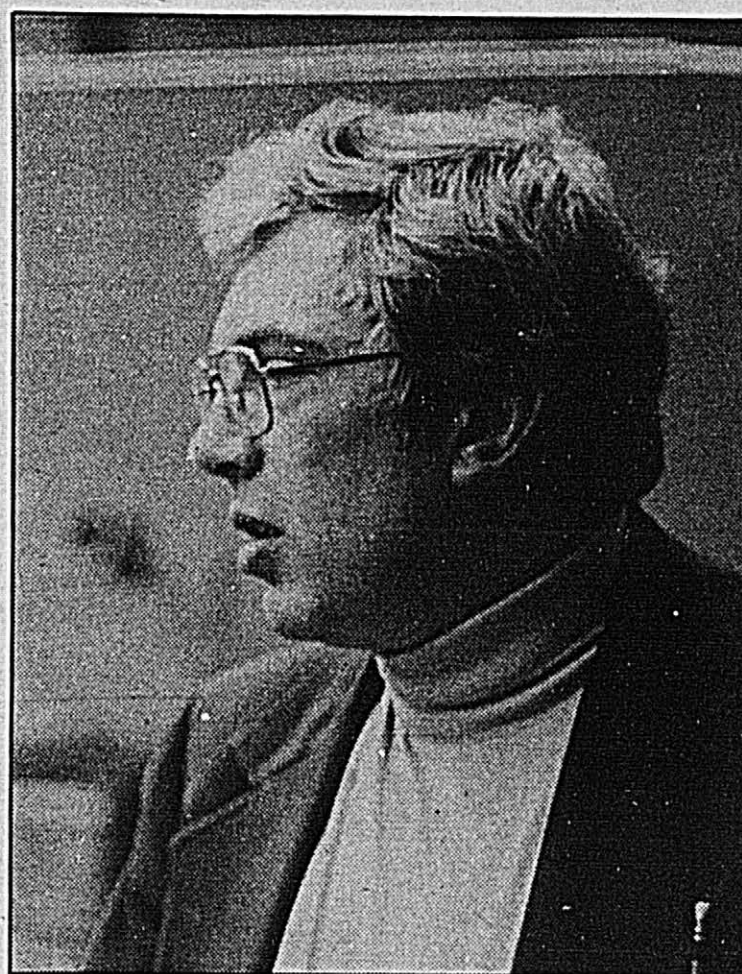
"This is a country that does not have a clear notion of what markets are." Canada's continued existence depends upon "intervention in the north/south poles," that shape our markets. The Trudeau government, he added, is unable or unwilling to "put forward a clear position" on the north/south relationship because of its "centralist" nature.

The federal party that is showing promise, said Beigle, is the NDP. "They are becoming increasingly sophisticated in their economic analysis."

In the event that Canada begins seriously considering an economic association with the US, Beigle outlined six preconditions the government would have to demand:

- any tariff reduction scheme would have to have a long phasing in period. (Beigle suggested 15 years)
- a floating exchange rate
- strict rules to discourage direct foreign ownership of Canadian industry
- natural resources; both countries must agree to make resources available on a Most Favoured Nation basis; and both countries must make a commitment to eliminate price discrimination in resource markets
- recognize and respect that Canada has a different approach to its regions than the US
- no relaxation of immigration restrictions between the two countries

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Carl Beigle, president of the C.D. Howe Research Institute, feels that while a trade union with the US would be beneficial to Canada, it must not be obtained at the price of political autonomy.

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Thursday
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The Daily

Canada's Only Students' Daily

Profs: "Restore equal treatment"

by Stuart Logie

Professors Athanasios Asimakopulos and John Weldon have repeated their claim to "keep the pot boiling" until the principle of equal treatment is restored through the repudiation of the process surrounding the promotion of Deutsch to full professor last December.

"We shall pursue the matter in every legitimate way we can think of until that purpose is achieved."

At a meeting of the Economics Students Association, about 35 students and staff questioned the two professors who are chiefly responsible for the campaign to see that "some superior body at some time...renounces the new route" (the process surrounding Deutsch's promotion).

"The object," Weldon stated, "is to repair the damage the administration has done, not to extend it. Perhaps from the Canadian Association of University Teachers (CAUT), from Graduates' Society, from other professional groups, pressure, mediation and advice will come to take McGill back to normal procedures."

When asked what the Department's position on the matter was, Asimakopulos declined to speak for the Department but said "there is a motion to repeal the amendment to the Fenichel motion." A repeal of the amendment

would in effect be a repudiation of the process involved in Deutsch's promotion. When a student asked if the repudiation was necessary, Asimakopulos replied, "Yes".

Many of the professors' comments were responses to an interview with Vice-principal Pedersen published in the Daily February 8th. Asimakopulos stated Pedersen was correct in claiming that "the conflict has been an honest one about how the University ought to operate."

"It is certainly at the core of the dispute," Asimakopulos remarked. "This case is one more example of the abuse of authority by the University administration."

A student brought up a question regarding the graduate students' petition of last month to the Department, which requested Deutsch be precluded from giving examinations to graduates because of bias caused by an earlier graduate student petition.

Weldon replied nothing had been done in response to the petition because it had not been put as a motion before the Department. "It will take a bit of thinking through before anything like that is decided on."

Takis Oikonomopoulos, a representative for the graduate students, added the petition "also questioned the merits of Deutsch as a professor."

Red tape stops candidacy

by Phillip Petraglia

Lewis Ruvinsky is angry because according to Michael Sadler, Chief Returning Officer, he cannot register to be a candidate in next week's election for the Students' Society presidency.

According to the CRO, the deadline for registering was Tuesday February 20, at 4:30 pm. Lewis claims, however, that the constitution says that all candidates must be registered at least 12 working days before the date of the election, which this year is being held on March 7th. Lewis registered on Thursday the 22nd, thus his registration is, according to the CRO, invalid.

According to Students' Society President Gary Eisen, registration "doesn't have to be necessarily 12 days before...it's up to the CRO to establish the guidelines for the election, within the rules of the constitution. That is why Lewis Ruvinsky is going in front of the Judicial Board."

Ruvinsky feels he's been cheated: "We've received surprisingly little cooperation from the Students' Society, almost as if they were indifferent to the severity of our dilemma." As for what the constitution says, Ruvinsky feels that "the CRO followed the constitution only when it suited him."

Ruvinsky was told last week he would have to forward his complaint to the Judicial Board. After some pushing,

Lewis finally got a letter of complaint to the board. The Judicial Board will decide today at 1 pm whether his nomination as one of the candidates is valid.

Says Ruvinsky about the whole affair: "We're questioning the autonomy and absolute power of the CRO in determining whether or not write-in ballots should be permitted."

continued on page 11

ANEQ blitz

by Peter Orr

Last night the Montreal Regional Council of l'Association Nationale des Etudiants du Quebec (ANEQ) voted unanimously "to take all necessary measures to convince McGill students of the importance of joining ANEQ".

Next week students from member schools of ANEQ will be at McGill distributing leaflets explaining ANEQ's program and responding to the McGill Student Association's charges that ANEQ is undemocratic.

René Dechaine, member of ANEQ's Central Council, remarked "we're going to have to look at the grievances of universities very, very carefully to prevent a split in the student movement".

continued on page 11

Due to financial difficulties, tomorrow's Daily has been cancelled. So has tomorrow.

EDITORIAL BOARD

Urgent meeting today at 4:30. All editors must attend.

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385 — Notices

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Graduate Students: Don't forget
 there's a dance this Saturday night
 March 3rd at 8:30pm, featuring the
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THE WEEKLY



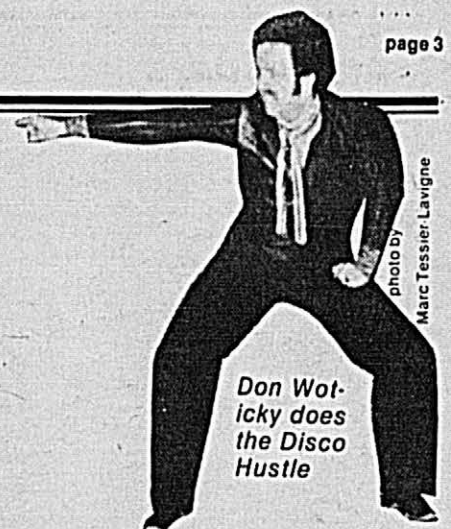
photo by Kim Thomson and Nigel Dove

Peter Grossman plays Walters
in *Convention* written by Dan
Greenburg.



photo by Kim Thomson and Nigel Dove

A scene from *the Immigrants*, written by Brian Doyle-Murray starring (from left to right) Joe Chart, Janet Spiegel and Edward Saxon.



Don Wot-
icky does
the Disco
Hustle

photo by Marc Tessier-Lavigne

TNC Keeps It Light

by Gigi Rosenberg

The Tuesday Night Café Players have a vitality on stage and a flair for humor that succeeds flawlessly. In this last week of the New Theatre Carnival, Tuesday Night Café has brought to the stage a series of some of the funniest scripts and comic talent that has been at McGill for some time.

The *Battle of the Sexes* is the theme of part one of the program. *The Stronger*, written by A. Strindberg and directed by Melinda Tough, deals with the jealousy and resultant battle between two women, Mrs. X (Janice Sager), and Miss Y (Joan Stewart).

Disco Hustle, written and directed by Don Woticky, ends part one. Woticky plays Mongy, a character who meets his dancing partner (Shelly Spiegel) at a disco. The humor of the script runs along the Saturday Night
continued on page 4

Roll Out Those Lazy, Crazy, Hazy Days of Summer

by H.D. Kader.

To certain fanatics, warm weather is the stimulus to get out their bikes and freewheel the streets potholed from a long winter. However the necessary preparations are frequently tossed aside, leading to the needless accidents which befall these enthusiasts in their quest to be first on the road.

Aside from getting oneself in shape to tackle the hilly terrain of Montreal, a thorough examination of one's bicycle is in order. Proper greasing and tire inflation are the easiest and quickest to do. The Derailleur system and brakes should then be road tested.

Any problems that cannot be remedied by the home mechanic should be relegated to one of the many cycling shops in the city. Highly recommended for both the sale and repair of cycling machines is *Baggio Cycle & Sport* at

6975 St. Lawrence Boulevard. This place gets very busy by April, so any cycling business should be taken care of by the end of March. More centrally located, more expensive yet not as efficient in either sales or repairs, is *Peel Cycle Centre* located in their new premises, 1832 St. Catherine St. W.

Once both the cyclist and his machine are in fine form, the business of hitting the road is next on the agenda. Of the many points of interest to the cyclist, Mount Royal is the most stimulating and ambitious. The climb to the top requires determination, strength and preferably a 10-speed bike. The descent demands constant attention and a lot of guts. In between these highs and lows, the wonder of a wooded panorama flanked by the city's skyline seems to make the effort worthwhile. The numerous trails

continued on page 7

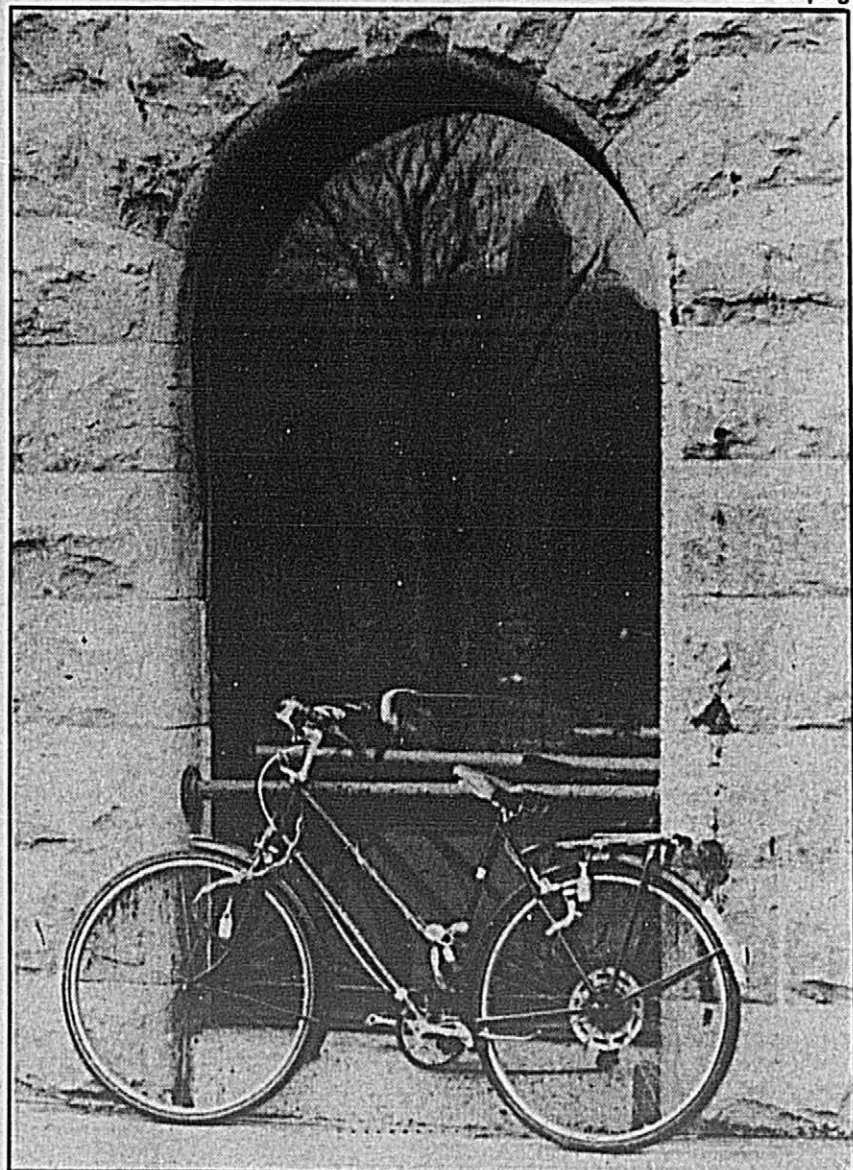
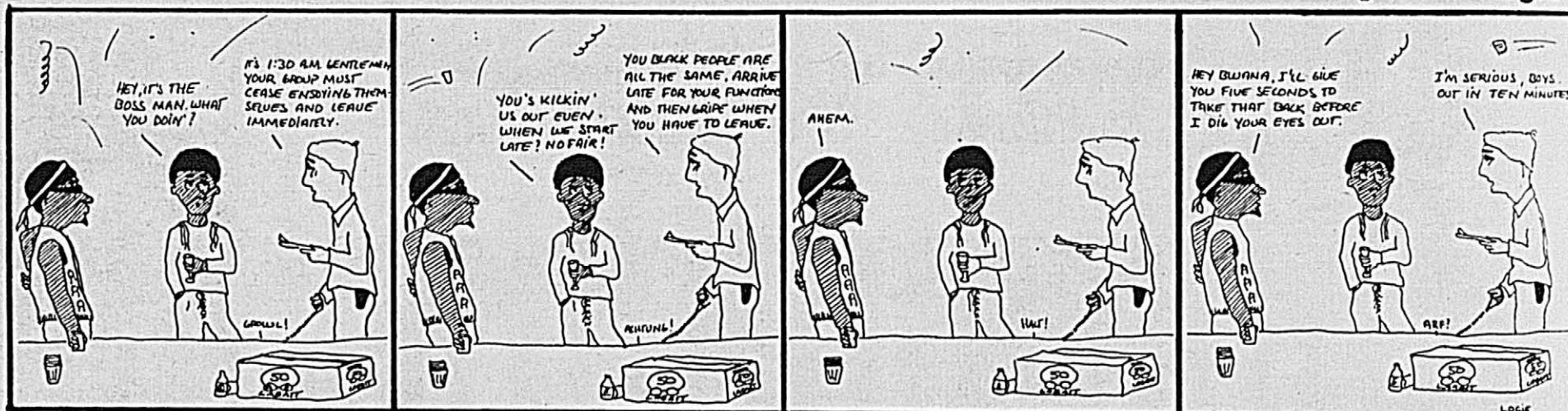


photo by Tom Balke



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ON CAMPUS

Arnott Puts Greek Tragedy on Classics' Stage

On March 6 and 7 the McGill Classics Society will present a performance by renowned puppeteer and classicist Dr. Peter Arnott. Arnott will be performing Greek tragedies, Agamemnon by Aeschylus, the The Bacchae by Euripides.

Arnott, who has been coming to McGill since the early seventies, performs the translations of Greek plays using hand-made puppets that he makes himself. He will be performing in the McIntyre's Palmer-Howard Amphitheatre next Tuesday and Wednesday at 8:30 pm. Tickets are \$2.50 and are available at the door, or through Classics Society (392-5335).

PRODUCERS

Gigi Rosenberg, editor
Gail Heimann, Maggie Gosselin
Terrice Bassler, Michael Pasternak
Sue Shears, Bruce Stark
S. Peter Loshin, Frank Funaro
and Harry



graphic by Ben Rosenberg

Tuesday Night Café . . .

continued from page 3

Live vein; Woticky and Spiegel get the laughs and the chance to show their hustling expertise to the disco beat.

Stephen Kelley and Kathy Disher open part two of the program with a hilarious comedy-team act that keeps the audience in stitches. The pace set by Kelley and Disher sets the tone for the rest of the show, which becomes funnier and more ridiculous with every skit. Howard Nemetz does a stand-up comedy, followed by skits including excellent performances by players Joe Chart, Janet Spiegel, Edward Saxon, David Eden and Joan Stewart.

From the perfectly timed delivery of comic lines and the natural ease with which the actors relate to one another, it is not surprising to note that this group has been working together since the beginning of the year in weekly comedy workshops.

Convention, a skit written by Dan Greenburg and directed by Patrick Neilson, is about two businessmen (Peter Grossman and Anthony Pare) who find themselves sharing a hotel room during a convention in New York City. The North American Macho Male Syndrome is brought to the forefront as the two men grapple with their own masculinity. What we get is two macho-maniacs running around their hotel room trying to prove their virility to each other. Pare and Grossman are a great pair: their performances are hilarious yet sensitive and not at all overdone.

The final part of the program, entitled Class Acts: Four Farces, is ingeniously directed by Mary E. Papke. By this time in the show the audience is quite giddy and well prepared for the absurd drama to follow. It features exceptional performances by Kathy Balena and David Ellis, both masters of contorted facial expressions. Other fine players include David Eden, Laurie Lund, Michael Gilbert, Wanda Potrykus and Donna Kalil.

THEATRE

Wood transforms Hamlet to the Modern Stage

by Savas Patsalidis

After so many years of talking about Revenge Tragedy (with Shakespeare's *Hamlet* as one of the supreme examples) we have finally arrived at its dead opposite: Revenge Comedy. The *Hamlet* we saw at the Maisonneuve Theatre by the Theatre Company of the National Arts Centre is a stunning subversion of the original text.

Fully aware of the dangers involved, John Wood decided to take his risks; and with no doubt he fared very well. Of course he committed a few mistakes; he showed that he was capable of some more; but what is more interesting, he risked so many!

I am not sure if Artaud's call for "no more masterpieces" will be the most accurate way to describe Wood's production. It is all too obvious that Wood wants to avoid the stodgy staging of the play. He attempts to free its energy and thus be able to explore the hidden links that exist between the tragedy of *Hamlet* and our living experiences. By grasping the play's main concern with universal values, he succeeds in placing it within a modern framework.

Despite the magnetism and unquestionable depth of Shakespeare, a time comes when we are gradually estranged from *Lear*, or *Othello* or *Hamlet*. These plays (like so many others) resemble a song that played too often begins to surfeit. I do agree with those who believe that our attitude towards the classics should radically change, otherwise we run the risk of becoming paralysed in the theatre. We have to question the validity of the New Critics' dictum about the inviolability of the text; it may apply elsewhere, but in terms of theatrical experience it is inaccurate and misleading. Aeschylus, Sophocles, Shakespeare, Racine, and so on, suffered a sea of change and yet they managed to survive. Our theatre

shouldn't turn any of the classics into an object of jealous devotion. Authentic re-enactment of the play in its own period will make the work look more like something that belongs in the Museum of Archeology in Athens than a living organism.

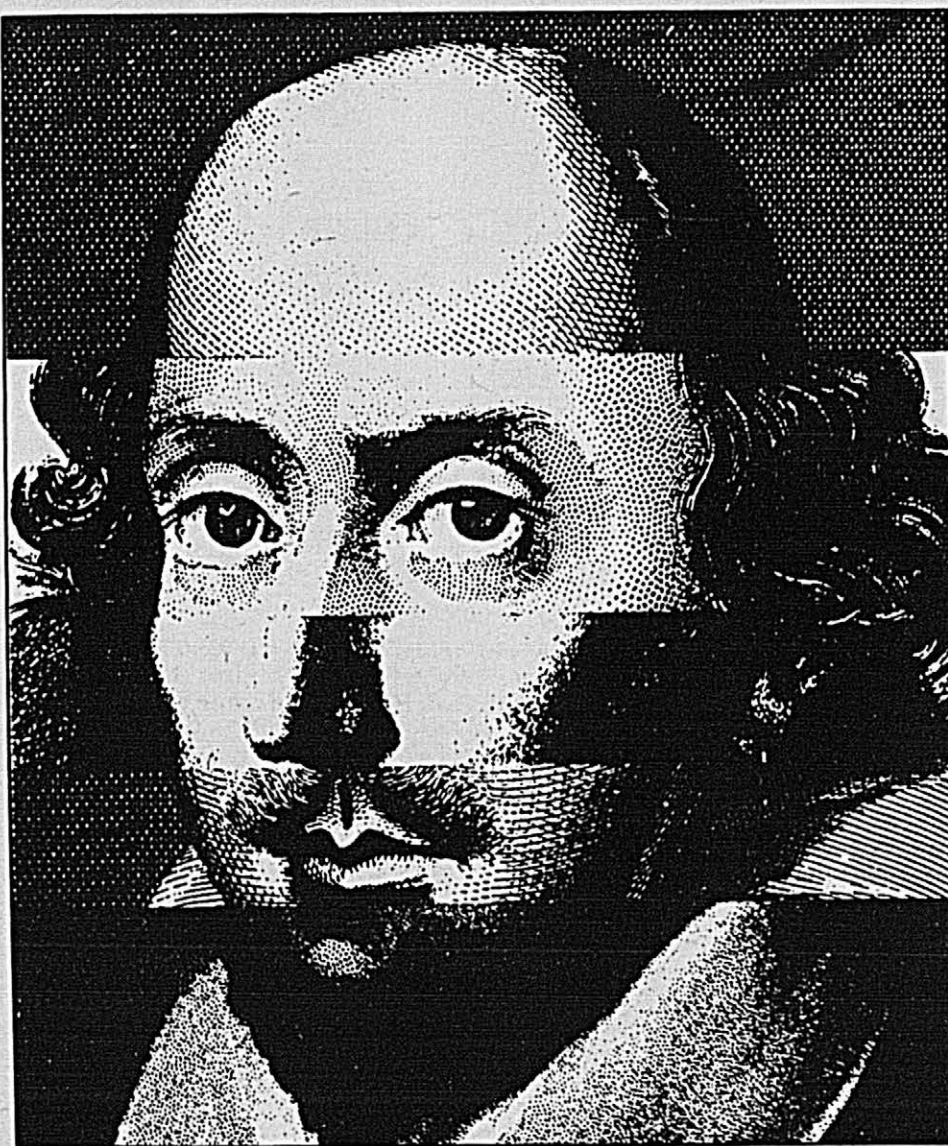
Artists like Brecht tried to refresh the past by fortifying it with a new, more radical vision, by discovering for it a strong modern equivalent. His fresh eye gave authority to a new method of producing the classics.

Following Brecht and the example of Berliner Ensemble, directors like Brook, Papp and Horgan, and companies like the Royal Shakespeare Company, The Living Theatre manage to escape from the deadening air of the anachronisms of the commercial theatre and strike out on their own.

This new direction makes the task of the director even harder. A great part of the play's success depends on his tact, taste and talent. New values have to be introduced by the new approach, for otherwise the play will be a mere eccentricity or irresponsibility. Changing *Hamlet*, for instance, is not the end of the text; by doing so we simply have a chance to see Brook's *Hamlet*, Papp's *Hamlet*, or Wood's *Hamlet*; it is merely one more perspective on a profoundly complicated tragedy, a perspective that may inspire other productions in reply.

Wood feels free to approach one of the most "sacred" texts as if it had just been written. He tries to recreate not the original environment of *Hamlet* but the original excitement with which spectators attended. And by all means, he made it!

In a permanent two-level setting (with the upper level overhanging the action like a menace) he achieves changes of scene with a swift and beautifully orchestrated tempo. He is in full control of the whole play,



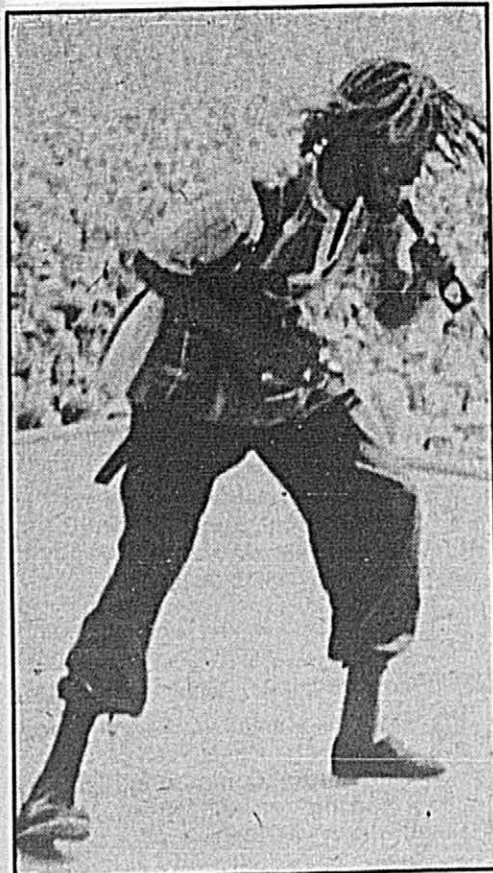
although in very few places (towards the end) his direction seems to be somehow tentative.

There is fun as well as a touch of absurdity in Wood's production. The whole cast is more than adequate. Neil Munro puts on, as *Hamlet*, one of the most stunning performances. Not very far from excellence is Edward Atienza as Polonius. Everybody seems to be very well rehearsed and fully integrated into the subversive spirit of

the play.

Apart from its somewhat crushing overlength (4 hours), Wood's production was a joy to watch. Everything was beautifully mounted, and Reinholdt's lighting seemed to swell inside the play and then diminish to the isolated pinpoints. The whole stage was managed as music might be.

Wood discovered the means of approaching poetic effect on stage without relying upon arthritic form.



MUSIC

In the Groove: Jamaican Heatwave

Jamaican Heatwave

by H.D. Kader

For a respite from Montreal's winter wasteland some fly south and a lucky few go to Jamaica.

The tourist towns of Montego Bay and Negril Beach with the poverty to the south in Kingston. And it is in Shantytown, the slum district of Jamaica's capital, that a growing movement is gaining popularity and strength. As religiously oriented as the people's uprising against the Shah in Iran, Rastafarianism has given poor blacks hope and new-found pride.

The Rasta message has been sent to the people and to the world by Reggae music. Bob Marley is the Third World's first superstar and a strong believer in the movement. Peter Tosh was a member of the Wailers, Marley's backup band, until 1975, when he set out on his own, and didn't look back.

Tosh's new album, *Bush Doctor* is

filled with devotion to Jah, the Rastafarians' Almighty, political messages about the legalization of marijuana, and the soul-seeking fantasy spreading "Church of Jesus Crise".

The basic reggae backbeat with heavy bass guitar is the predominance. Augmenting the familiar pulse-throb are synthesizers, keyboards and a brass section. The only track that isn't in the reggae tradition is "Creation". Tosh's use of the Book of Genesis in this spiritualistic solo piece points out to those who didn't already know that the Old Testament is the Rasta Bible.

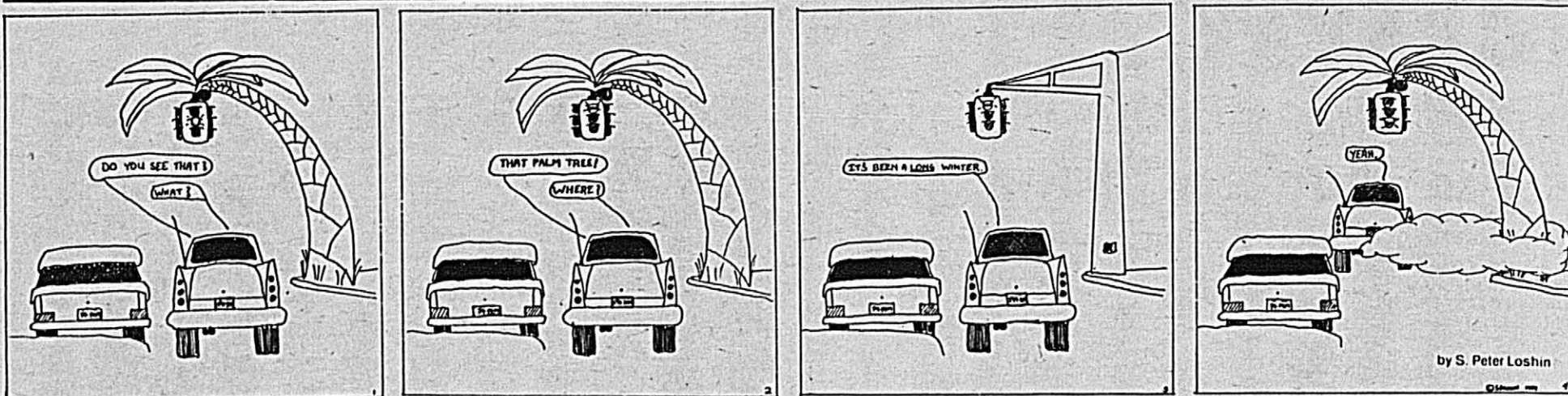
Tosh accompanies himself on autoharp and sings "In the Beginning Jah created the Heaven and the Earth ... Jah is my health and my strength so who shall I fear". Belief is stronger than truth, and with God as your protector who shall they fear?

However strong the beliefs in the Old Testament are, the distrust of the New is as stalwart. "Stand Firm" outlines what must be done in order to live long and have the necessities of life: "Live clean, let your works be seen, Stand firm or you gonna feed worm". This simple code of ethics is contrasted to the Church's way, "Dis a one, come tell I say, if you want to be saved son You

got to go in your grave son, Pack of Bull Shit, That is Bull Shit, I say... If you want to be in the light son you got to love Jesus Crise son, Dat is fantasy A whole pack of Ignorancy, I say". The Jamaican dialect colours the delivery of these lyrics.

In the title track of the album, Tosh pleads a convincing case for the legalization of marijuana in Jamaica. He proclaims that cannabis is the only cure for asthma, good for glaucoma and a sure-fire way to build up the failing economy on the island. The hassles with police over the weed would cease, leaving "no more elegel humiliation, no more police interrogation."

Reggae music has not risen to the heights predicted in 1973. The reasons for its slow rise to popularity are many. To help this album make it, Mick Jagger and Keith Richards worked with Tosh on a few tracks. The single "(You got to Walk and) Don't Look Back" with Jagger on vocals sold well, yet the album never went anywhere in the record shops. The presence of the Glimmer Twins on *Bush Doctor* was nothing more than a gimmick to hype the product. The fact that the album remains unknown for the most part seems to indicate that the hype backfired.



Get Around Round, yeah, I Get Around . . .

by S. Peter Loshin

Soon it will be spring, the time when a young man's fancy turns to things automotive. When the days turn clear and warm, most car fanciers start to think about putting a set of wheels on the road. New or used, large or small, the car must have a modicum of style to rate. However, as long as you have a window to roll down, you can appreciate the open road.

Since the turn of the century, "joy-riding" has been a major pastime of the North American male. There is a not-so-strange fascination in the love affair with speed and power that we have been carrying on for the past seventy years with the various "Tin Lizzies", flivvers, deuce coupes, convertibles, and pony cars supplied by the eager manufacturers of Detroit.

The need for speed and the bug for travel are hallmarks of our pioneer backgrounds, though today we like to zip around at speeds and to distances unimagined by our ancestors. And cars today offer amazing comfort—air conditioning in the summer, heated in the winter, and with constant music or news if you want it.

The world around us is designed for the car; we can Stop and Shop, Gas and Go, and view the world from our widescreen windshield. Or just watch a movie. Anything you do, it's better in a car.



Cars A-Z

by Speed Racer

This is a short guide for the uninitiated to some of the more notable automobiles of our time.

Alfa Romeo—slick Italian sports and sporty cars.

Barracuda—the Plymouth "muscle car" of the 'sixties and early 'seventies. Also known as a "Cuda," this is a fearsome-looking machine when properly built up.

Corvette—the ultimate big production American sports car. "Vettes" are long, low, and extremely powerful two-seaters. Impractical and very expensive.

Dart—the classic second car. Small, ugly, and practical, Dodge replaced this line recently with the Aspen. Also known by owners as a "Fart."

El Dorado—the personal luxury car from Cadillac. Favored by ghetto underworld types, in its custom versions it is known as a "Pimp-mobile."

Falcon—similar in size and shape to the Dart, this Ford is quite versatile in its earlier incarnation. A clean '63 is a thing of beauty.

Gremmlin—one of American Motors' more abject failures. Very small, it looks like the end was surgically removed.

GTO—Pontiac's entry in the muscle-car market, a sporty gas-guzzler. Also known as a "Goat."

Hearse—a large car intended for use in funerals. Usually made by Cadillac, they are simply huge station wagons. Known also as "meat wagons," they are practical for people with large families.

Impala—the family Chevy. Mid-sized, they are often found in the suburbs. Great for shopping and taking the kids to school.

Javelin—the imitation Mustang by American Motors. About ten sold in the States, they unloaded the rest in Canada. Also called "fake Mustang."

Kadett—an obscure imported economy car, made by Opel, somewhere in Europe or Japan or someplace.

LTD—Ford's mid-sized large car. Very classy looking, also known as a "D-Rig" in urban areas.

Mustang—first sold in 1964, they have gotten smaller with time, and the newest model is about the size of a Pinto.

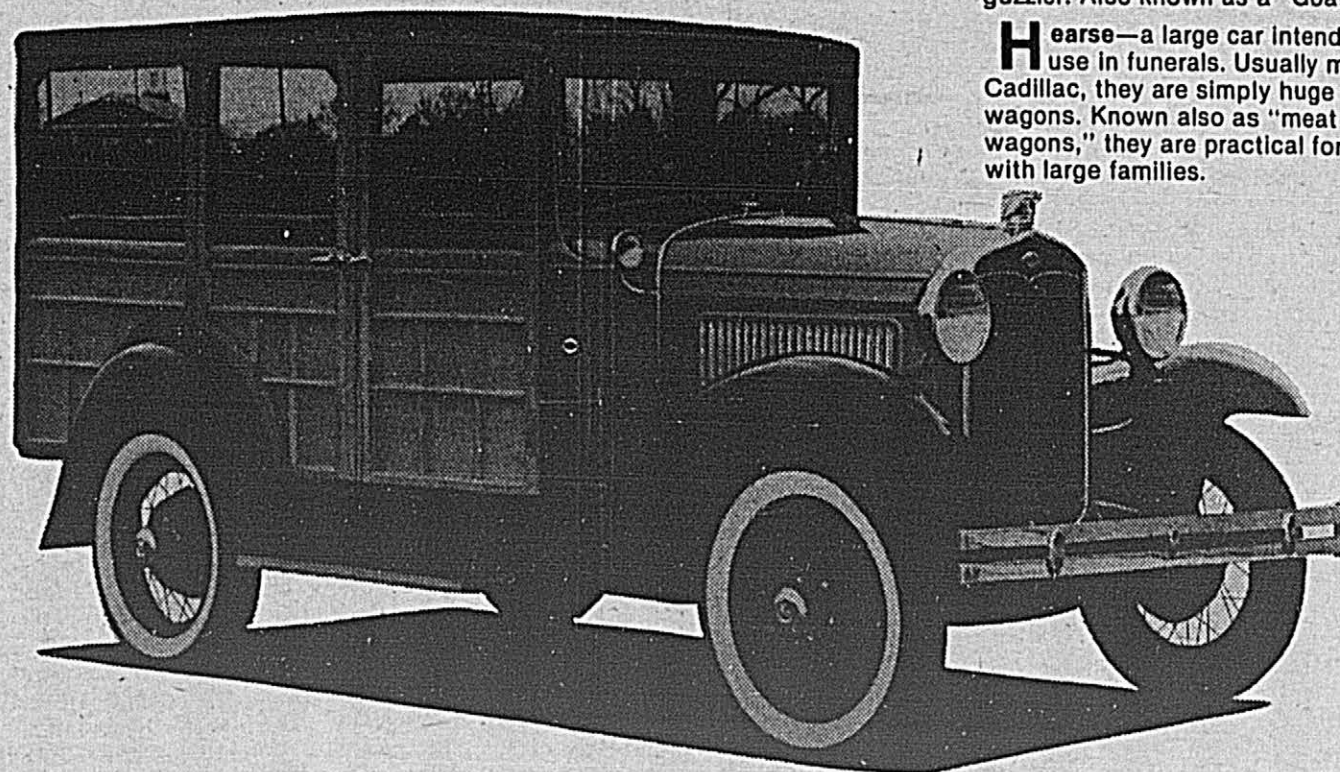
Nova—a favorite among muscle-car fans who want better mileage. The Nova body is used by Pontiac, Buick and Oldsmobile under various aliases: Omega, Skylark, Apollo, and so on.

Omnii—Dodge's entry in the sub-compact market. Looks like all the other sub-compacts, but there have been reports of major design flaws.

Parisienne—the Quebecois version of the Pontiac Catalina. Both are dependable cars, the older ones resemble boats or tanks.

Quaker State Motor Oil—"Quaker State your car, to keep it running young."

Rambler—a small workhorse made originally by Nash, then by American Motors. Common in high school parking lots, known as "Bumblers."



Tropical feasting

by Susan Popper

Mid-semester blues creep in around this time of year, and precious study-hours are spent dreaming of a getaway to the sunshine and warmer climes. To escape the icy claws of the city, Montreal offers a cheapie excursion-fare package-deal to the tropics, the ultimate in quickie escapes —the Botanical Gardens.

Just a Metro ride away at the Pie IX station are the Botanical Gardens, a huge glass-enclosed exhibition hall full of lush foliage and floral exotica. Upon entering this verdant paradise, you will be warmed by the humid atmosphere and your imagination will transport you to many faraway places as you tour the complex. A flower-lined path and footbridge lead to an exhibit of Cuban folk art, and from there you enter the rainforest, where prehistoric-looking ferns reach man-eating proportions. Tentacled moss hangs from above, and brushes your face like an octopus' caress. Banana trees blossom and palms spread their fans wider than Sally Rand did. Not all visitors are on a tropical getaway, though. Some admittedly are home gardeners on their yearly pilgrimage to renew their green thumbs and find inspiration for new propagation.

Like all good vacations, the tour ends too soon, and the visitor is again banished to the stark reality of winter.

Before you conclude your tropical getaway, return home and make a pina colada in the blender with some pineapple-coconut juice, crushed ice, milk, and rum. Feast on something exotic like guava or papaya, put on some salsa music, and savor the illusion of a day-long holiday in the tropics. Just remember not to look out the window or the spell will be broken.

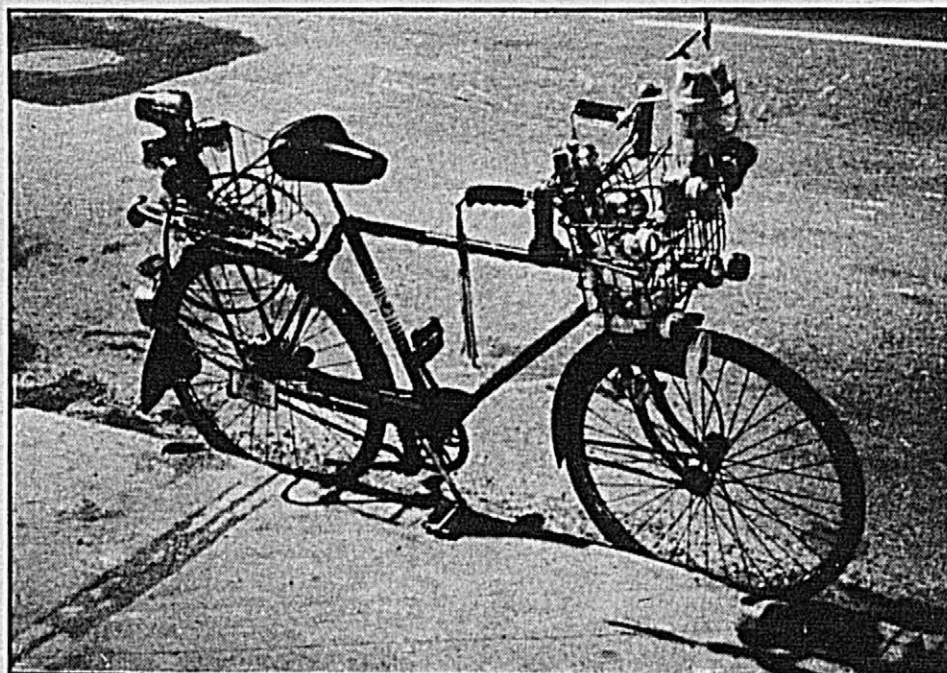


photo by Steve Smith

Lazy Days . . .

continued from page 3

populated by chipmunks, reawakening flora and couples involved in springtime rituals, give the cyclist a strong appreciation of the wonders of Mother Nature.

If the Mountain seems too steep an order to tackle so early in the season, perhaps a trip to the Lakeshore is more appropriate. The placid setting of Lachine-Dorval on Lakeshore Drive,

with Lac St. Louis stretching out into the mist is Mt. Royal's only challenger for beauty. Bicycle paths have been laid out along the now defunct Lachine Canal, with numerous parks on either side. The absence of any hills along the Drive makes this choice for a bike trip idea for the less-than-athletic individual. If one continues along the Canal past Dorval, Montreal's suburban West Island is penetrated; Dorion, Pointe Claire on to St. Anne de Bellevue

even. Once this far, a brief rest stop is a good idea. The Macdonald Campus of McGill lies within the city limits of St. Anne and is worth a visit. All along the 35 miles from Montreal to St. Anne, the cyclist is treated to fresh air and a scenic backdrop to an invigorating expedition.

If the above mentioned itinerary is still too zealous for the less serious freewheelers out there, a simpler package would be the Sherbrooke St. shuffle. Starting at Atwater, a ride along Montreal's classiest east-west artery is both educating and not too demanding physically. The only difficulty involved in this trip is the belching exhaust of motorized vehicles. Past McGill's downtown campus, heading towards the twin pyramids of the Olympic Village one should take note of the fine architectural designs of the homes and apartments on this street. At Viau one can choose between visiting the Olympic Park or Maisonneuve Park. The latter choice includes the Botanical Gardens, one of the world's finest. The vast expanse of parkland used to be a golf course until excavation reduced the area for use in construction of the Olympic structures.

All of the aforementioned cycling expeditions have been tested by this writer and have proven to be excellent opportunities to leisurely take in Montreal's best features while experiencing the power of one's own body. Travelling par vélo to these sites is more exciting than reaching them.

Ranchero—Ford's answer to the Chevy El Camino; sedan with two seats and a pickup bed in back. Becoming a classic.

Suburban—Chevy's large station wagon. Big enough for about 20 people, popular in the suburbs.

Thunderbird—originally a two-seater sports car, it has evolved into another "personal luxury car" from Ford.

U-Haul—trailers range from tiny to very large; the do-it-yourself way to move.

Volkswagen—the original sub-compact. "Bug," "Beetle"—'nuff said.

Vincent Black Shadow—the motorcycle of choice for Dr. Hunter S. Thompson. Very fast.

Wagoneer—an off-the-road vehicle from Jeep. Lots of fun to drive and be seen in.

XKE—the long, lean sports entry from Jaguar. Very stylish and quite expensive. "Rich man's toy," or "Jag."

Z28—the top-of-the-line muscle car from Chevy. It's a Camaro-plus. Comparable to the Trans-Am from Pontiac (it's the same car).

Graduate to good taste
Le bon goût s'apprend

Today

Amnesty International:

There will be a meeting at 5 pm at the Newman Centre, in the music room. All welcome.

Les Ballets Jazz:

Workshop performances by L'Ecole Supérieure des Ballets Jazz in Players' Theatre, Union 309, at noon and 1 pm. Admission is 50¢.

Sociology Association:

We're having a wine-and-cheese party at 3 pm in Leacock 738. Admission is free and all are welcome!

Gay McGill:

Coffeehouse: Come relax to the tune of dead music, compliments of le Roi Tutankhamen. Manna will be distributed for a nominal tithe. Do your obligation and join us at 7:30, in room 425 Union.

Students'

Active Zionists:

Interesting individuals interested in involving themselves in Zionist activities are invited to come to our meeting at 4:30 pm in the Students' Union Building, room 425.

McGill Film Society:

Tonight "Battle of Algiers" is cancelled due to the expiration of rights in Quebec. The

replacement will be **Blood of the Condor**, a film from Bolivia.

IS Study Group:

The Meaning of Marxism - International Socialism Discussion Group. Topic this week (cancelled last week due to film): "The Mexican Revolution 1910-1917". The IS study group is held each Thursday night 8 pm, Union

310.

Faculty of Music free concerts: Recital Room C-209 8 pm: McGill Opera Studio, direction Edith Della Pergola. "The First of the Month Opera". Opera excerpts.

Ilford Camera Clinic:

Room 107/108 in the Student Union, 3480 McTavish. Find out how to best use your camera and film.

New Theatre Carnival:

The Stronger - Strindberg; Conventions - Greenburg; Disco Hustle - D. Woticky; Four Farces - dir. by M. Papke. Tuesday Night Cafe Comedy Players at 8 pm, Morrice Hall 106 \$2.50 - \$3.00.

McGill Film Society Film Workshop:

Meeting Saturday at 4:30 pm. All welcome to attend.

McGill Figure Skating Club:

Meeting concerning the Ice Show 5 pm in the Gym Lounge. Please attend as the show is only a week away.

Montreal Statistics Colloquium:

Sándor Csörgö, The Hungarian Academy of Sciences and Carleton University, will speak on "Asymptotics for the Empirical Characteristic Function", 1214 Burnside Hall, McGill. Coffee and cookies will be served in the Departmental Lounge (Room 1023) from 3-3:30 pm.

continued on page 9



The McGill Program Board
& The McGill Players'
present

sixteen scholarship students from
L'Ecole Supérieure des Ballets Jazz
choreographed by: Eva von Gencsy & Claire Patry

Thursday, March 1st
in the Players' Theatre, Union 309
two performances: 12 noon & 1 p.m.
admission 50¢

Program: "warm up & jazz poem" by Eva von Gencsy
"animal" by Claire Patry

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exclusivité!



continued from page 8

Get your rocks off:

Don't miss your only chance at Gertrude's to enjoy the soft rock and nice harmonies of "Sam Jones & the Inner City".

Tonight 9 pm. Free admission. Department of Anthropology and the Department of Sociology:

Presenting Professor Joshua A. Fishman (Yeshiva University, New York) "Classical Views of Language and Ethnicity and their Modern Legacies". 4 pm Leacock 738. All welcome.

Ukrainian Students' Association:

Find out today everything you always wanted to know about the Ukrainian Students' Association but were afraid to ask. Drop by Christina's desk (No. 2075) on the second floor

of the MacLennan Library Lovers", 12:30-1:30, Leacock 219.

Centre for Northern Studies First Aid Course:

and Research Film Series: The Circle K Club in conjunction with St. John Am. continued on page 11

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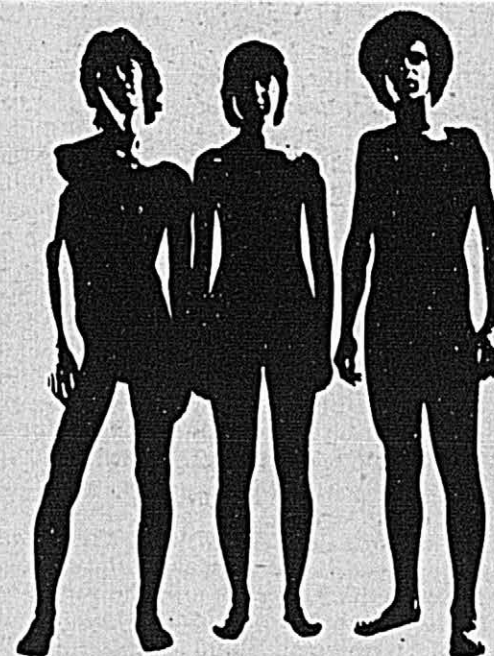
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Dr. Marv Westwood, Director

Daily Sports

The Miracle Martlets

Redmen fans get into the act

"You're tired Thornhill!" "Hey ref, you're missing a great game!" "Same time next year Bishop's!"

These noises resounded from the stands in the QUAA Basketball Championship game Tuesday night. About twenty McGill fans joined the Redmen on the bus trip to Bishop's and several others found their way to the Quebec basketball finale.

The fans must be applauded for their contribution to the Redmen's 81-69 championship victory. Despite putting their physical safety on the line, the fans cheered wildly for the Redmen throughout the game. It was appropriate that coach Butch Staples invited the fanatics into the dressing room for a post-game champagne-spraying celebration.

It was people like these who came to the Currie Gym in record numbers, and made 1978-79 truly a championship season.

During the last minute of play, the fans broke out into a chant of "Here we go Redmen, here we go" which was followed by a chorus of "Good-bye Bishop's".

That's music to my ears.

It didn't make me rich

A sports comment and profile on the recently departed coach of the McGill Redmen hockey team, Herb Madill.

by Richard Jablonski

He said it was for "personal reasons", Herb Madill did, when he submitted his letter of resignation to McGill's Department of Athletics back on the fourth day of 1979. It seems that when you're a full time teacher at Vanier College and a part time hockey coach at a local university, you just don't have enough time to appreciate the important things of life, like your wife, your little daughter, and a good night's sleep. University hockey finally took a back seat.

Therein lies the change in Herb Madill. When Madill first came to McGill back in the early seventies, fresh from Maritime hockey and the University of New Brunswick, he was footloose and fancy free, hardly any older than some of the players he was coaching. His style off the ice bore striking resemblance to his style on the ice. On skates, he was a fiery goalscoring threat, the owner of a full range of offensive weapons. Behind the bench, he continued to score goals, using his mouth instead of his stick, with his temper and fierce loyalty to his players often drawing the assists.

I did not know Herb until 1973, but he must have possessed all of the idealism and energy of youth, two traits which our great university has an incredible knack for draining from a man. Herb must have found it hard to understand that hard work and loyalty meant little to the university; that the institution is more interested in 4.0 averages than winning hockey teams. Perhaps in his resignation, Madill was also admitting his defeat, his inability to continue as the coach of a team widely ignored by its own Department of Athletics. Herb could accept the back seat his hockey team took to Redmen football and basketball, but when soccer, swimming and even badminton threatened to overshadow his team in the Department's list of "priorities", it was time to go.

The list goes on and on. The bungled Providence trip in December, the university's failure to recruit a competitive team, the lack of communication between Madill and our Director of Athletics: All of these contributed to the frustration of Herb Madill.

And then there was the losing.

Like him or hate his guts, Herb would shake the hand of the opposition coach after every game, win or lose. In Madill's epoch, the losses considerably outstripped the victories, particularly to the crosstown rivals from Loyola/Concordia. Through my years at McGill, I can't think of five games after which Herb could walk up to Paul Arsenault and offer him condolences on a tough loss.

The ritual was repeated six times this season. The final horn would sound, Herb Madill would take a deep breath and clench his teeth, and then begin the short walk over to Arsenault to

shake his hand and congratulate him. Perhaps that walk was short in distance, but for Herb Madill it was obviously the longest walk of the season. And the loneliest. My how Madill hated to lose to Arsenault. It was written all over his face.

For Herb Madill, it's over now. The pain will last for a short time and then disappear. That old saw about time healing all wounds will apply to Madill as it applies to all men. Life will go on. It just won't include the frustration.

Or the players. Guys like Barry Ross, John Swan, Kelly Burke, and Al McNamara, all of whom consider Madill to be a friend as well as a coach. Players like Dave Mendelssohn and Doug Bradley, both of whom missed a number of practices for academic reasons which Madill understood. Perhaps in this puzzling season of unfulfilled potential, Madill's greatest strength, his friendship with his players, was also his greatest weakness. After all, how do you motivate your friend, or tell him to get off his butt and work?

Having worked his last game behind the McGill bench, Madill should best be remembered for his qualities of brashness and tenacity, two traits which rubbed off on his players over the years. Quotes like "We will be in the Nationals" and "fill the net" are so representative of the man who came to symbolize Redmen hockey in the seventies. Herb wasn't always right, but by God he took a stand.

So now maybe some things have been cleared up about why Madill resigned as coach of the hockey Redmen. But why did he stay so long?

That question is perhaps most clearly answered by one of Madill's remarks after the conclusion of last year's heartbreaking semifinal series with Trois-Rivieres. When asked whether or not he was disappointed about not getting the QUAA's coach of the year award for turning a loser one year into a competitive semifinalist the next, Madill simply responded, "I've been coach of the year before. It didn't make me rich."

He didn't coach for the glory, and at McGill, he obviously didn't coach for the money. So what's left, you ask.

The answer is love. Herb loved his players and he loved hockey. Most of all, he loved taking a player who had no business in university hockey (God knows we've had enough of them at McGill) and turning him into a valuable player. It was that simple.

It's a shame that emotion and effort are passé on our wonderful campus. Herb Madill will leave unnoticed, which may well be the main reason why he's leaving in the first place. Like so many things at McGill, seven long years of effort go unnoticed all too often.

by Don Di Maulo

At least one McGill hockey squad will have the privilege of playing in the league finals. The team you say? The McGill Martlets I reply.

Yes, if there is one team deserving of that honour, it is the women's hockey squad. However, it did not always look that way.

Into the second week of December, the Martlets were still looking for their first victory and a way to escape from the deep bottomlessness of the cellar, having lost their first five games. Any lesser team may have "rolled over and played dead," but not the hockey women, not them!

Reinforcements were brought in to complement the team's willpower. What they needed was scoring power. Dale Blenkhorn, who till then had been playing intramural hockey, was persuaded to join McGill. Linda Butt followed in January, after completing her credit requirements at Dawson. The additions coupled with the improving play of Jean Rogers, Karil Middlebrook, and al., seemed to transform the team

into a winning one.

Not that the squad lacked unity, but now willpower and firepower were to culminate into one winning power! It was this combination which has catapulted McGill to the finals, but the road to the Cup Series was not an easy one.

The Martlets had to overcome a one game deficit, a 4-1 loss to Concordia in the opener. The Stingers were heavily favoured to sweep the series over the relatively young McGill squad. But, as we all know, predictions are for gypsies and wins are for the Martlets, who rebounded from the initial loss to defeat Concordia in the next two games.

One of the important factors favouring McGill in that series was determination, the same element they will have to count on to defeat the John Abbott Islanders in order to bring "home" the MWHL cup.

However, to defeat John Abbott would mean to defeat a team which has not known the sour taste of losing this year, sporting a record of 11-0-1. But don't count out the Martlets. Have you never heard of the battle of Waterloo?

Splashdown today

The CIAU Swimming and Diving Championships begin today at the Pointe Claire Aquatic Centre and will continue through until Saturday night.

Over 250 of Canada's finest swimmers will compete at the annual event which is being hosted by McGill this year.

The McGill teams should be able to do some damage in the tournament. The men's team is ranked seventh in the country, while the women are tenth.

McGill's best chance at striking gold will probably be in the 100 metre breaststroke where Lisa Moore recorded the nation's second fastest time. Janice Blocka for UBC holds the best time.

During the Nationals, times

seem to always improve drastically. Though Blocka's mark was 4 1/2 seconds off the CIAU record, you can expect a much better time and possibly a new record for the winner of this event. This should be the case in most races.

The finals for the women's 100 meter breaststroke will take place on Saturday evening along with several other key events beginning at 7 pm. If you plan to catch some of the action, this would probably be the best time to go.

There will be races throughout the three days, however, so if you can't make it out Saturday night, you can catch some heated competition at other times (see Schedule).

CIAU Swimming and Diving Championships schedule of events

MARCH 1st	
13:00 hrs.	Swimming Heats No. 1 - 8
19:00 hrs.	Swimming Finals No. 1 - 8
MARCH 2nd	
7:45 hrs.	Diving Warm-up
8:45 - 10:15	No. 9 Men's 3 metre Preliminaries
11:15 hrs.	Swimming Heats No. 11 - 22
15:00 hrs.	No. 10 Women's 1 metre Preliminaries & Finals
19:00 hrs.	Swimming Finals No. 11 - 22
21:00 hrs.	No. 9 Men's 3 metre Diving Finals
MARCH 3rd	
7:45 hrs.	Diving Warm-up
8:45 - 10:15	No. 23 Women's 3 metre Preliminaries
11:15 hrs.	Swimming Heats No. 25 - 36
15:00 hrs.	No. 24 Men's 1 metre Preliminaries & Finals
19:00 hrs.	Swimming Finals No. 25 - 36
21:00 hrs.	No. 23 Women's 3 metre Diving Finals
22:30 hrs.	Holiday Inn "Seigneurie"
	CIAU Buffet and Award Presentations in Le Grand Salon (Athletes - \$6.00 - Coaches - \$8.00)

continued from page 9

balance are sponsoring a First Aid Course. All interested persons should report to the Currie Gym 7 pm. Call 932-7697 for more info.

FRIDAY

Developing-Area Studies:

M. Philippe Faucher, Département de Science Politique, Université de Montréal, will speak on "Industrial Policy in a Dependent State: The Case of Brazil," at 3 pm, in the Seminar Room (C103E), Macdonald-Harrington Building.

INCO Benefit:

Richard and Marie-Claire Seguin, Paul Piche and Chant de Peuple will appear Friday at 8:30 pm at St. Pierre Apôtre, 1323 Dorchester East (corner of de la Visitation) in a benefit concert for the 11,700 striking miners of INCO in Sudbury. Suggested contribution: \$5.00. More info call 284-9158.

Penitential Service:

At 8 pm there will be a communal celebration of the sacrament of Penance. A good beginning to Lent! Newman Centre, 3484 Peel St. Tel. 392-6711.

Faculty of Music - free con-

certs:

555 Sherbrooke St. W. Recital Room C-209 7:30 pm: Harpsichord Recital by students of John Grew. Sandra Weeks; Ann Elizabeth Smith; Peter Smyth; Eric Lussier. Works: Couperin - Duphy - D'Anglebert - Balbastre. Pollack Concert Hall 8:30 pm. Percussion Ensemble. Direction: Pierre Béluse. Works: Chavez - Lee - Beck - Albright - Deschênes - MacDonald.

SATURDAY

McGill Ski Team:

Meet at 7 am Saturday at Milton gates for drive to Mt. Tremblant. Bring sleeping bags. For information phone Vicky Harris. McGill Film Society Film Workshop: Meeting Saturday at 4:30 pm. All welcome to attend.

MOC:

This Saturday we're running a continued on page 12

ANEQ ...

continued from page 1

John Abbott Student President Glen Murray expressed dismay at McGill Students' Society's "negative propaganda" concerning ANEQ. "I can't believe they want to boycott when everyone else is joining. Even Marianopolis, the most conservative CEGEP in the province wants to join".

Murray said John Abbott's joining in the near future is a certainty and indicated that Champlain Lennoxville, also an anglophone institution, intends to join. He maintains Sir George and Loyola representatives had told him they did not intend to get out of ANEQ.

Beigie ...

continued from page 1

Given these preconditions, said Beigie, "the question is not the direction, but the magnitude of benefits" of free trade. He added that, "the economic case for association between Canada and the US is stronger than the case for association between Canada and Quebec."

Red tape ...

continued from page 1

Meanwhile Eisen feels sympathetic towards Ruvinsky but claims there's nothing the Students' Society can do about it. "The president is not elected to run the election. It has been delegated to the nominating GRO. If the constitution has been violated it is up to the Judicial Board to then act on it."

METROPOLITAN NEWS

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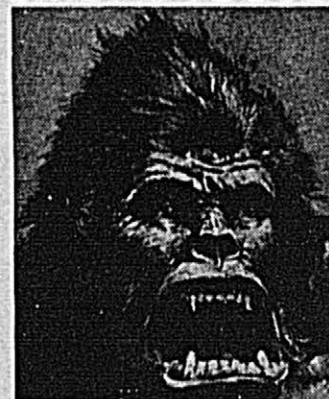
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7:00 & 9:30
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Sat. March 3

Young Frankenstein

7:00 & 9:30
\$1.25 L-132

WINTER CARNIVAL SPONSORS

The Winter Carnival Committee would like to express its warmest thanks to the following for supplying promotional prizes and/or liquid refreshments and for helping to make Winter Carnival '79 a success.

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How to Apply for Jobs &
What to Expect from Grad School"

Monday, March 5

Union 310 12 Noon

ADMISSION IS FREE

continued from page 11
trip to Jay Peak in Vermont. Sign up at Sadie's, today and tomorrow. Cost: \$14.00 members and \$15.50 non-members. Be sure to bring identification on Saturday since we have to cross the border. More info: Nancy 284-

8134.
McGill Christian Movement:
MCM Fund and Fundraising Dance organized by the MCM Hellenic Committee. Saturday night, March 3rd, at 8 pm. There will be food, wine and dancing of all sorts. Admission: \$6.00 (including meal).

Desert Day:
Come apart for a day of prayer, Sat 9 am to 6 pm, at the Newman Centre, 3484 Peel St. Tel: 392-6711 supper provided. The following items are und-dated. Contact organizations involved for info:

Delta Kappa Epsilon:
Delta Kappa Epsilon is having a happy hour today from 4 pm to 8 pm. Everyone is invited to meet people, play pool or pinball or just drink beer and listen to good music, at 3653 University St.
Phi Delta Theta Fraternity:

Party after the basketball game tonight. Cheer on the Redmen; then come to the best party on campus. 3647 University. **THE RED DOOR.**
Cervoise Night:
Saturday at Gertrude's...listen to the music of ROSCO and drink Cervoise for 50c.

READ THIS CANADIAN ENERGY STORY AND FEEL NICE AND WARM ALL OVER.



Thanks to the recent discovery and development of new natural gas reserves, Canada's industrial and domestic energy requirements are now well assured for the foreseeable future. In fact, natural gas is on its way to becoming the number one fuel of Canada's continued economic growth.

This is not only good news for our growing natural gas industry, it is good news for all Canadians.

Instead of an energy problem, we are faced with an energy opportunity!

From energy problem to energy opportunity:

The abundance of this clean, high-energy fuel is a powerful reason to re-assess your ways of using energy. Consider the security of supply. Today and tomorrow. Consider your energy costs. Today and tomorrow. Consider environmental standards. Today and tomorrow.

Because it is Canadian, right from the wellhead to the user, because it is

plentiful, economical and clean, natural gas is clearly the energy source you should consider.

The supply inventory is right. The price is right. And the time is right.

Every Canadian benefits from the progress of the natural gas industry:

One obvious benefit of a home-grown energy supply is that we don't have to buy it from abroad. Canadian natural gas production and exports also help improve our international balance of payments.

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Candidates show their stuff



Presidential hopefuls (left to right: Philip Azimov, Todd Ducharme, Tom Hadjis, Harold Koblin, John MacBain) waxed eloquent(?) on the important issues facing McGill students this year and next.

Montreal-
Monday
March 5, 1979
Volume 68, No. 82

The McGill Daily

Canada's Only Students' Daily

Of ANEQ, apathy, bookstores, bursaries, revolution, RAEU...

by Henri-Paul Normandin

McGill students missed an opportunity to discuss the issues affecting this campus when only 15 people showed up Wednesday to meet the Students' Society election candidates. Candidates for StudSoc president, VP External, Senate, and Board of Governors took positions, evaded questions, or admitted their ignorance on everything from ANEQ to the bookstore. Study weeks and facilities for the handicapped were also mentioned.

Presidency

Candidates for the presidency figured prominently throughout the meeting and were bombarded with questions. Todd Ducharme explained that although ANEQ is a "valuable organization," he is "opposed to joining now" because of its structure. Harold Koblin came out strongly in favor of ANEQ, saying it was "vital to vote yes to joining since the group is the only recognized union of students."

John MacBain left it up to the students to decide, adding that if McGill doesn't join, "I'll try to make RAEU (Regroupement des associations des étudiants universitaires) an independent organization which has a voice." Philip Azimov and Tom Hadjis were both against McGill joining ANEQ, the latter suggesting the creation of a

separate organization.

An interesting debate on university admission standards led to a confrontation between MacBain and Koblin, the former arguing in favor of strict standards, the latter pleading for a greater accessibility to education. According to MacBain, "if that leads to declining enrolment, it's perfect. It's advantageous to McGill to get smaller."

Koblin, on the other hand, argued, "We should give a chance to anyone who's willing to learn. I'm not suggesting we should lower the quality of our education, but rather the admission standards."

All candidates agreed that one of the major problems on campus is that students are not interested or aware of what's going on with Students' Council. Ducharme and Azimov

suggested classroom meetings to inform them. Hadjis mentioned the possibility of using the Plumber's Pot and Radio McGill. Ducharme and Koblin proposed the creation of office hours where students could come and talk to the president. Koblin also suggested a monthly general assembly.

MacBain's view was: "If you do things, you'll make the front page!" To which Koblin replied, "Sure, but it doesn't answer the question of how to inform the students!"

Speaking in very good French, MacBain asked all the candidates to say a few words in their second language. Hadjis, Koblin and Ducharme spoke a few words in understandable French, saying they could reasonably understand French, and that they

continued on page 5

Daily gets \$

by Ann Brocklehurst

Daily finances are starting to look up. The Graduates' Society has donated \$1000 to the paper. In addition, the Judicial Board ruled last Thursday that this year's Daily budget was unconstitutionally low. The ruling means that an extra \$3000 will be added to the initial \$51,000 granted to the paper.

French edition editor Henri-Paul Normandin was pleased with the decision. "It is clearly stated in the by-laws that the minimum budget of the Daily cannot be less than \$54,000. Last year's budget was \$60,000, and the constitution states that the Daily's subsidy must not be less than 90% of that of the previous year. This year's subsidy was therefore \$3,000

too low. One has to look beyond the words of the by-laws to argue otherwise," he said.

In addition to its original subsidy the Daily also has a 10% reserve fund set aside for it. At the time of the Judicial Board's ruling the Daily had been granted \$3000 of that fund. But the Board's decision means the paper now has an untouched reserve fund of \$5,400.

Daily Business Manager Doug Watters wants to see the paper granted enough of the reserve fund to resume publishing on a daily basis. "We've given up our remuneration," he said. "And we're on a reduced publishing schedule too. I sincerely hope

continued on page 7

Judicial Board decision:

Out of the race

by Ellen McKeough

Lewis Ruvinsky is "defeated and pissed off" because he won't be considered a candidate in the Students' Society elections. Ruvinsky was two days late with his application.



Louis Ruvinsky was two days too late to run but took his case to the Judiciary Board.

Last Thursday Ruvinsky asked the Judicial Board to declare the StudSoc presidential elections slated for March 7 invalid because the nomination procedure violated the Students' Society Constitution.

Although Judicial Board Chief Justice Les Vador agreed with Ruvinsky that two articles of the constitutional bylaws governing elections had been violated, he felt the violations were "technical" and did not go "to the root of the election's validity." The Board therefore declared the election procedures valid and the election will go according to schedule.

According to article 10.1.4. of the bylaws, "The closing date for receiving nominations shall be announced as part of the notice inviting nominations and shall be at least 12 working days prior to the date of the election." The closing date for accepting nominations was February 20, which was 11 working days prior to March 7, the date of the election.

StudSoc's Chief Returning Officer Michael Sadler said the mishap was due to "human error." The closing date for nominations was ratified by Students' Council at the same time as it ratified the minutes of the Executive Committee meeting at which the election dates were set. Sadler had suggested February 14 as the

cutoff date for nominations, and February 28 as the election date, which the Executive Committee vetoed.

When asked by the Daily who was ultimately responsible for checking that the date of the election concurred with the society's bylaws, Eisen was defensive. "There are no questions to be asked. The matter is over. I have no idea. How can I tell you? I think this is silly, the whole thing."

Sadler maintains he was not approached by Ruvinsky with his nomination until Thursday, February 22, which would have been after the closing date even if the letter of the constitution had been followed. Ruvinsky admitted at the Judicial Board hearings Thursday that his nomination was late because of "personal reasons."

Ruvinsky says he has a "lack of respect" for this election because the Judicial Board recognized the technical breaches of the constitution, but will not act to remedy them. Ruvinsky is going to suggest to his friends that they write his name on the ballot.

Sadler has told the Daily, "I think it would not be fair to other candidates who followed the procedures to allow a write-in candidate. I think I would declare all ballots not marked in the prescribed method as spoiled."

Sadler says he must maintain a "hard line" in order to be fair to the candidates. He said he received a phone call yesterday from someone wanting to apply for VP Internal. Nominations for that position closed February 20. Debby Shapiro was acclaimed to the position.

Because Ruvinsky cannot appeal the Judicial Board's decision, he may "have some friends in law school bring up the issue again."

Ruvinsky says he feels "the Judicial Board does what it wants, not what is right." He has considered suing the Board, "but it's not damages I'm after, I want to be in the election."

Weekly meeting

There will be an important Weekly meeting today at 4:30 in the Daily offices. All candidates for the position of Weekly editor must attend.

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A lot of little calories

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CHILD ABUSE: WHAT'S GOING ON?

A multidisciplinary Panel Discussion
WEDNESDAY, MARCH 7th at 7:30pm
Faculty of Law, Moot Court Room
3644 Peel Street (cor. McGregor)Refreshments
INFO: 272-7833Sponsored by:
McGill Association of
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NOTICE

TO ALL POLITICAL SCIENCE STUDS.

The following positions are open for nomination for
Political Science Students' Association Executive
positions:PRESIDENT
VICE-PRESIDENT
TREASURER
SECRETARY
U3 REP (presently U2)
U2 REP (presently U1)Nomination forms can be obtained at the Political
Science Dept. office in Leacock 434.For further information:
call Leslie Lenetsky 932-0863
CHIEF RETURNING OFFICER

CLASSIFIED

To place a classified ad,
visit Sadie's, main floor
of the University Centre341 — Apt., Rooms, Housing
3rd person to share excellent 6 1/2
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300 Sherbrooke St. W. Call 845-
3937.Apts to rent, nice clean 1 1/2 apts. 2
min. from McGill. Call 286-1740.APTS. to let, 4601 Park Ave. 2 1/2
rooms with appliances in kitchen.
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negotiable, call 286-0771 eveningsThird person to share large
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corner Park & Milton—\$100/mo.
heated. Call 279-9684, late in the
evening.Apt. to sublet: 3 1/2 rooms from May
1st to June 30th with option to
renew lease July 31st, highrise on
Lorne Ave. 1 block from McGill &
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354 — Typing Services

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358 — Work Wanted

Need Help? A group of reliable high-
school students available for
babysitting, laundry, shovelling,
car-washing & other odd chores.
For reasonable rates, call us: 849-
5576 or 766-9509

361 — Articles for Sale

1 pair of this year's Rossignol ST
Competition skis, 185cm, used 3
times. Can be seen at 4 Seasons
Sport Chalet, Place Bonaventure, or
call Ivan at 486-7783 after 6pm.

367 — Cars for Sale

Cougar XR7, 1975. 2 tone ext. & int.
V8-400. Fully equipped, air, AM-FM
stereo, P.b., P.s., buckets, console,
extras. Ont. safety tested. Mint
cond. Must sell \$3850 or best offer.
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372 — Lost & Found

LOST: Research concerning thesis
on Saudia Arabia, in Management
Library Feb. 22. If found, please
contact J. Omar at 849-4608.
Reward offered.LOST: 1 Seiko digital chronograph
gold watch. Sentimental value. No
questions. Reward. Contact 843-
5951 10pm-12amFOUND: Woman's bracelet, last
week in Morrice Hall 106. Owner can
have same by dropping by Prof. H.
Anderson's office, Morrice Hall B. If
no one is there, please leave
message

continued on page 3

McGILL ARAB
STUDENTS'
ASSOCIATION

THE ZIONIST CONNECTION

GUEST SPEAKER

ALFRED LILIENTHAL

Author & Member,
Committee against Racism,
New York

TONIGHT!

8:00 PM

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DANCE THE NIGHT AWAY
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FEATURING THE:
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FREE BEER FOR FEMALES

Friday, March 9th
8:00 pm - 2:00 am
Union Ballroom

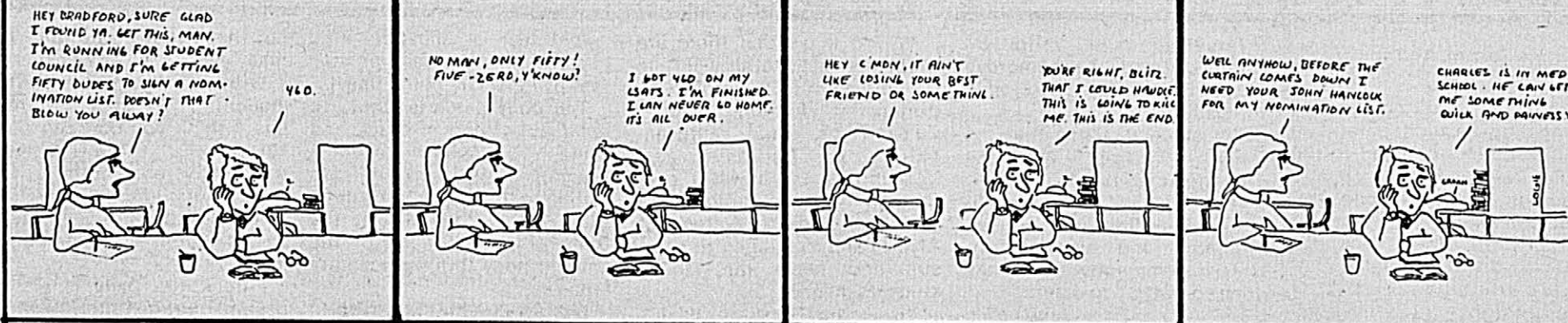
from 8:30 — 9:30

Admission: \$1

McGILL
ARTS & SCIENCE
UNDERGRADUATE SOCIETY

The Insiders

by Stuart Logie



Today

Robert Bourassa:

Former premier of the Province of Quebec, will speak on The Law of International Economic Integration, 7pm Chancellor Day Hall, Faculty of Law, Moot Court at 3644 Peel Street. The McGill International Law Society.

McGill Ski Team:

Meeting at 5:15 pm in room B-01 of the Union.

Faculty of Music:

Recital Room C-209: A Dalcroze Eurhythmics Workshop featuring noted clinician Mrs. Lisa Parker. Sponsored by the Department of School of Music. Registration fee: \$10.00 (5 sessions). Info: 392-4479.

McGill Circle K Club:

Meeting 6 pm, at which time elections will be held. All members are urged to attend and interested persons are invited. Union 310.

ASUS:

Meeting on course evaluation. 5 pm, in Rm 310.

Alfred Lilienthal:

Will speak on "The Zionist Connection" at 8 pm Leacock 26. Lilienthal is a member of the New York chapter of the Movement against Racism. Sponsored by the Arab Students' Association.

Faculty of Music free concerts:

555 Sherbrooke St. W. Recital Room C-209 4 pm Peter McIntosh, trombone. Works: Serly - Galliard - Bozza - Philips. 8:30 pm Chris Romney, trombone. Works by Saint-Saëns, Jacobs, Hindemith, Ropartz.

Pollack Concert Hall 8:30 pm:

Early Music Ensembles and

Baroque Chamber Orchestra.

continued on page 7

Classifieds...

continued from page 2

374 — Personal

THOSE SKIS YOU TOOK from Rm 111 (Eng. Bldg.) are not very good, are they? Why not return them for cold, hard cash. Phone 849-8580 (evenings) or leave a note in 111.

Going to Europe this summer? If you are with the 20th annual Europe exploration through the University of Illinois, call Anne at 656-0745

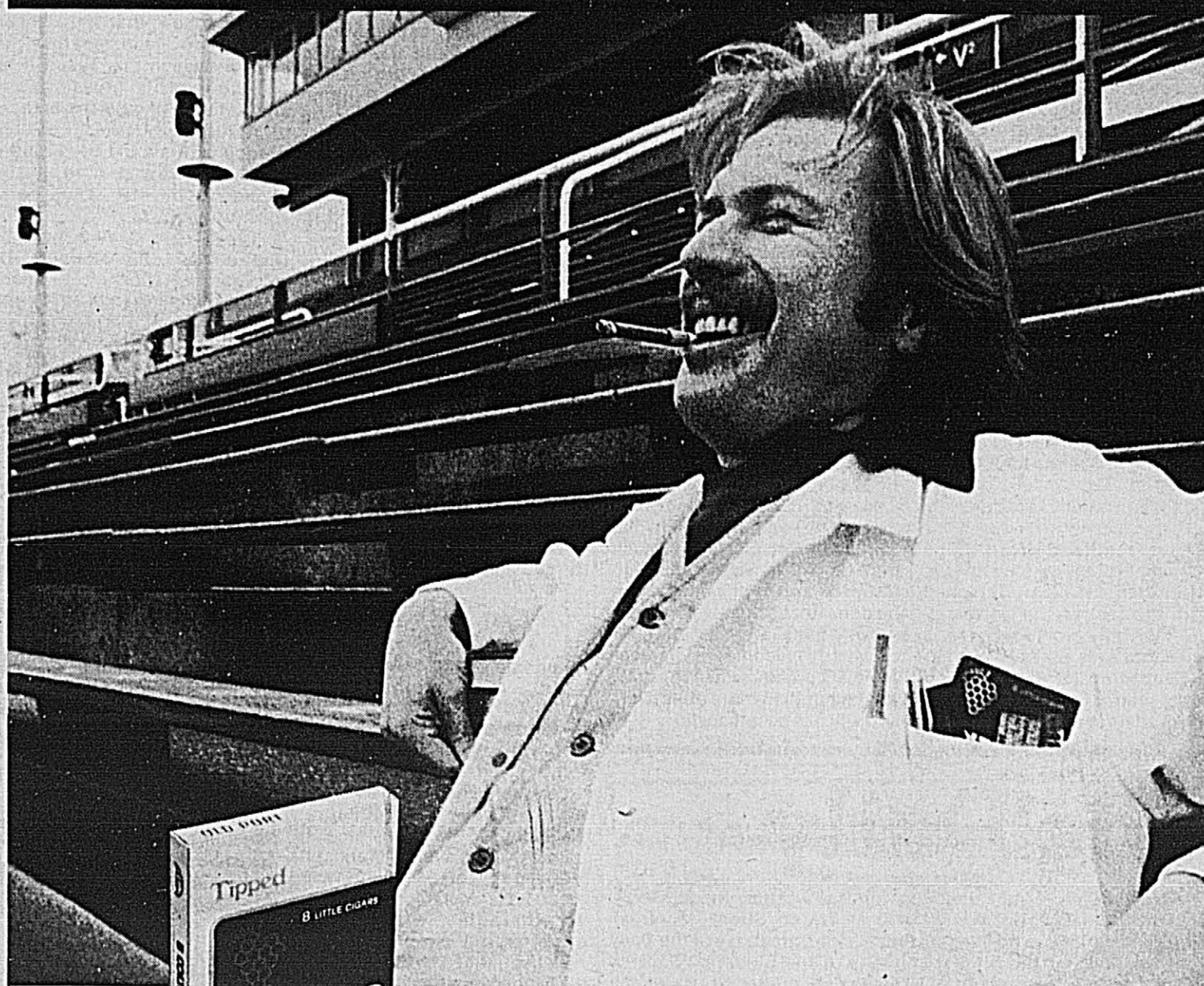
385 — Notices

Want to rap with a Rabbi? Call Rabbi Israel Hausman 341-3580.

UKRAINIAN BEER BASH. Cheap beer & liquor. Sponsored by the Concordia Club. Thurs. March 15th, 7pm to 2am. 1455 de Maisonneuve, Rm 651. All Welcome

Colts.

Great moments in college life.



On October 12th, after three intensive years of studying the theory of relativity, Wayne Thomson left his lab, lit up a Colts, paused, reflected, and decided to become a phys ed major.

Colts. A great break.
Enjoy them anytime.

Letters

Me Tarzan. And you?

To the Daily:

Stuart Logie's eight-paragraph article, which appeared in the McGill Daily on February 8, was based on a one-and-one-half hour interview with me. On February 19, Peter Gutkind's letter to the Daily stated that Logie's article had provided "a rare insight into the administrative mind". I hope that in your academic research, Peter, you use better evidence before you commit such "insights" to print.

Your reference to me as "Eigil" reminds me of my mother, because she is the other person who uses that name in addressing me. She, too, has on occasion felt the urge to criticize me. But despite the fact that her formal schooling ended prior to high school, she has always thought it wise and fair to ask me my side of the story before proclaiming her judgment.

My door is open, Peter. Why not come and talk to me?

Eigil Pedersen
Vice-principal (Academic)

When the next Brink's truck comes along...

To the Daily:

We are students in the Education faculty and we are writing to tell you that we give our full support to the Daily.

Considering that only a mere \$3.50 of the \$30 students pay in Students' Society fees goes to the Daily, students are certainly getting their money's worth.

As Education students in the building "on top of the hill", we often tend to feel detached from the rest of the University and the Daily provides campus news that tells us exactly what is happening "down there on lower campus". The articles and advertisements provide

interesting and valid information and the humorous side of life is often portrayed in the Daily.

We sincerely hope that the Daily will be able to obtain its emergency funds, using whatever means that it sees fit and that the Daily will continue informing and amusing the McGill community as it has done so well, up to date.

Jane Lewis
Education U2
Avril Aitken
Education U2
Mary Salemi
Education U2
Aliya Shahabuddi
Education U2
Julie Poulin
Education U1
Maggie Collins
Education U1
Gerry Howe
Education U1

StudSoc deserts battlefield

To the Daily:

The upcoming referendum taking place in McGill campus this week is one of great importance and every McGill student should consider the matter very seriously.

Since our society represents a large number of students who have student visas we believe that it is our obligation to say that serious problems such as differential fees and the immigration law affecting students with student visa have not been dealt by the McGill Students' Society effectively. One of the excuses given by the Students' Society is that such matters are hopeless cases to fight for and that nothing can be done about them.

We think that if McGill University becomes a member of ANEQ problems as the above will be handled more effectively and will not be left aside.

We do know that there are problems that McGill will face by joining ANEQ, most important of all being ANEQ's demand of equal representation of CEGEPs and Universities. It is, however, only through active participation that the present system of ANEQ can be changed so as to suit and serve the McGill students' needs.

These are some of the important issues that every student should consider and not the \$1 increase of student services, which up to now has been used as an argument against McGill's participation in ANEQ.

McGill Hellenic Association

Faith, hope and Parity

To the Daily:

A certain experience of mine should merit some attention in your newspaper. Last week I got a case of the mid-afternoon munchies, so I thought a simple trip to Gertrude's would cure me. The problem was that my wallet was inhabited by an American five dollar bill. What a relief it was that Gertrude's accepts money from this foreign country, they accept it at par!

The situation was this, my meal would have cost two dollars. Paying it with an American five and getting the change at par, my meal now costs 3 dollars. Needless to say I was too angry to eat anyway. Something should be done about this. Personally I wouldn't mind getting my change in American funds seeing that Gertrude's treats the two currencies as equal.

Stephen Silver
U1 Lunch Faculty

Sometimes we print in color too

To the Daily:

I request a correction of the portrayal of my position on ANEQ given in both the front page article and in the editorial of the February 21st edition of the Daily. At no time, have I "cited ANEQ's alleged Marxists learnings (sic) as a possible reason for McGill not feeling comfortable within the organization" nor have I "alleged that ANEQ is controlled by Marxists."

I did mention in an evaluation paper presented to council that "in the past, ANEQ has been plagued by an overly dogmatic marxist political polarization among its executive." In this statement, the concern is not that "Marxists" are involved in ANEQ, but that the organization's time is wasted by political unfighting (sic) between groups who are more concerned with seeing a "party line" adopted than seeing concrete results obtained.

It is far too simple to portray every criticism of the influence of groups claiming to be "Marxist" as evidence of a

"rabid fear of Marxism" (the expression used earlier this year by Peter Orr, of the Daily).

The Daily has a tendency to paint everything in black and white in the hopes of creating a scandal. This does not do justice to the issues to be dealt with, to the work put into the Daily or to the right of the student body to have accurate reporting.

It is also highly disturbing to see that neither of the articles I am referring to are signed by their authors. The editorial is signed enigmatically "The McGill Daily", while the front page article is left unsigned. I would hope that any journalist who takes his work seriously would have the courage to admit to the responsibility for the article he has written. It would follow that he also be willing to face charges of slander which may result if he is guilty of gross misinterpretation of opinions or fact.

If the Daily takes its work seriously it should be far more careful to avoid both misinterpretation of events and misquoting.

The Daily is heavily subsidized by the students of McGill; it should be more mindful of its responsibility to provide accurate reporting than it has in the recent past.

Ted Claxton

Ed. Note: The McGill Daily is not an enigmatic signature; it is the strongest signature the paper can give. It means the staff and Editorial Board stand collectively behind the story.

The front page story was radically edited. Since the reporter could not be reached to ratify the structural changes, the byline was removed from the story.

Please be mindful of your own responsibilities as VP External, Mr. Claxton. As part of its education campaign on ANEQ, StudSoc invited ANEQ's Secretary General Jean Laraverse to speak here on Wednesday, February 21. Remember that without the assistance of a certain Daily staffer, your meeting would not have taken place.

Hall, Alma Mater Fund. Y'hear?

To the Daily:

I have just been reading about your financial problems, but since I am not a student, I cannot claim to be getting my \$3.50 worth out of reading the Daily.

I can say, however, that I am getting an awful lot for nothing; I never miss picking up the Daily, nor, I notice, do many of my colleagues. A while ago when I regularly visited university campuses across Canada I made it a practice to get the local student newspaper. Not only was the Daily clearly the best of them,

but those that I saw were not really even in the same class.

With the limitations that a student newspaper naturally has, I think you do—and have for years done—an extraordinary job reporting what is going on at McGill as well as entering into national events in an intelligent and interesting manner.

I think the Daily is an excellent community service. Rather than having financial problems, somebody should be showering you with money.

David Williams
Assoc. Chairman
Department of English

You dunt haf to be Chewish

To the Daily:

I should like, in this bubbling forum of ideas and dispute, to add yet another controversial topic—the bagels in the caf upstairs.

One of the best improvements in the whole McGill scene this year—a touch of elegance and good solid taste which regularly make my day meaningful—as long as I manage to grab one before about 1:30 or so, and that's the problem.

Why, oh why, are there not more of those lovely little treats stocked? Why must so many people—well, me, anyway—be turned away empty-handed and unhappy, week after week? I mean, there's lots of disgustingly unhealthy pastries and french fries and like that; obviously the bagels are popular, since they so regularly sell out so early; please! let this be made an opportunity not only to improve the health of our educated youth but to make us all happier (and heavier, sure, but how important can that be to people of sophisticated taste?). ANEQ, schmaneq—fees, fooie! Reform begins at home; let us see to our bagels before worrying about these more transient concerns.

(Excuse me if I'm sounding facetious: I was too late for my bagel today yet again; I get kinda light-headed.)

Ian Fraser
U3 Anthropology

Naval ratification

To the Daily:

Re you Tuesday Canadian Forces ad, one of the signs on the ship's control panel reads "TILT". Are we paying taxes for a supersophisticated pinball machine?

RCNVR.

Ed note: Our naval contemplators assure us that the readout on the panel is for overenthusiastic "engineers" who may be rock-oriented. When they cause the ship to rock and roll, the TILT lamp flashes.

The McGill Daily

Canada's Only Students' Daily

The McGill Daily is published five times a week by the Students' Society of McGill University, 3480 McTavish Street, Montreal. Editorial opinions expressed on these pages are those of the Daily staff and are not the official opinions of the Students' Society. Typeset at SST Typesetting, 3480 McTavish, printed at Imprimerie Trans-Continentale, 433 Lebeau, Ville St. Laurent.

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Advertising office: 392-8902

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Managing editor: Andrew Porter
Business manager: Doug Watters
Sports editor: Danny Young
Assistant sports editor: Pierre Shanks
French edition editor: Henri-Paul Normandin
Weekly editor: Gigi Rosenberg
Night editor: Diane Turbide
Photo editors: Meg Blank

Henry de Cuyper Cadmus
Production assistant: Ron Fleischman
Advertising manager: Marcel Primeau

News editors: Rick Boychuk
Ann Brocklehurst

RAEU...

continued from page 1

were willing to improve their command of the language.

Azimov said in English that he could speak four other languages but not French. He said he was against ANEQ, so "French is not a big factor."

All candidates came out strongly in favor of a financially autonomous *Daily*, except Azimov who seemed to be suggesting greater control of the paper by StudSoc.

Other specific issues were the bookstore and Student Services. Tom Hadjis mentioned finding bookstore prices "up to \$3.00 more expensive than in other places."

MacBain point out the necessity of integrating Student Services, such as student aid and athletics, with the Students' Society.

Ducharme and Koblin claimed that if elected, they planned to get tough with the administration. "I don't intend to lead the revolution," said Ducharme, "but I expect them

to give us reasonable answers."

Koblin said, "The job is not to lead the revolution, but use civilized bargaining tactics."

VP External

Richard Boudreau, one of the two candidates to the "foreign affairs ministry" said McGill is presently isolated from the rest of Quebec society: "We're cut off; we should get involved," said Boudreau.

"McGill should take stronger stands on certain issues such as cutbacks, loans and bursaries, and foreign students."

Boudreau supports McGill joining ANEQ, even if he thinks there should be some changes in the structure of the organization. "If we don't join ANEQ," he says, "I'll make sure we have a voice in Quebec."

Boudreau came out strongly against differential fees: "It is not a question of subsidizing foreign students. Coming from

a government that promises free tuition, the imposition of differential fees can be considered an attack against all students."

Benoit Laurin said he too was in favor of McGill joining ANEQ. "If we join, we'll have to fight for representation by population," Laurin says if McGill doesn't join ANEQ, "We'll have to fight through RAEU to save McGill's face, to keep it alive," even though he believes RAEU now has little power.

Laurin emphasized his experience with ANEQ as president of his CEGEP when it joined the organization.

For Laurin, the solution to the financial problems of foreign students lies in an improved loans and bursaries system.

When the two candidates were asked if they could speak French, Laurin mentioned he was a francophone. Boudreau is not able to speak French, but he said he would try to improve his second language over the summer.

Board of Governors

Three of the four candidates running for the post of undergraduate rep to the Board of Governors were present.

Candidate Thomas Hruby-

Holy expressed his concern over McGill's investments in South Africa. "Although I'm not advocating an immediate withdrawal, the University should at least reconsider its investments in that country."

Allan Smith advocated better facilities for handicapped persons and the abolition of the \$25 penalty for students who pay their fees late because they are waiting for loans and bursaries to come in.

Margaret Clark, the third candidate, emphasized the need for a procedure for evaluating teachers.

StudSoc President Gary Eisen made the candidates uncomfortable when he asked them to state the operating budget of the University. Hruby-Holy replied that he didn't know, while Clark said that she had tried unsuccessfully to get a copy of the budget.

Senate

Candidate for Arts rep to Senate Michele Press advocated the institution of a reading week. She also maintained students should have a greater voice in the evaluation of tenure and promotion.

Richard Szostak said he supported the creation of a new course in Marxist economics: "Not because I'm Marxist, but

continued on page 7

TIRED?

of HIGH GARAGE BILLS!

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AUTO MECHANICS COURSE**

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McGILL
ARTS & SCIENCE
UNDERGRADUATE SOCIETY

ELECTIONS

NOMINATIONS FOR THE FOLLOWING EXECUTIVE ASUS POSITIONS ARE BEING EXTENDED UNTIL MARCH 7th:

President**V.P. Arts****Treasurer**

3 members at large of which at least

1 will be a U3 student

1 will be a U2 student

2 Science representative to Students' Council

2 Arts representatives to Students' Council

Nominations for President must be signed by fifty [50] members of the ASUS. All other nominations must be signed by twenty-five [25] members of the ASUS. However, V.P. Science and V.P. Arts must get signatures within their respective faculty. All nominations must be countersigned by the candidate, who must include her or his phone number, student number, degree program and year. All members signing nominations must also list their year and degree program beside their signature.

Nominations must contain only the following words: "We the undersigned members of the ASUS nominate _____ for the position of _____."

Candidates must submit nominations, pen-sketches (up to 50 words) and a 2x2 photograph no later than 4pm Wed. Feb. 28 to the ASUS mailbox in the Students' Society office.

For further info. call 392-8950 betw. 12 and 5 or come to the ASUS office in Rm. B-22 of the Student Union.

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Tom Hastings 286-0537

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FIRST LECTURE:

Wednesday
MARCH 7th
8 PM

*The Holocaust—
historical survey of
the "Final Solution"*

SPEAKER:

Rabbi M. Zeitz
(Beth Tikvah D.D.O.)

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**Start Purim off
with a Gong (Show)**

Get your act together
at our
**Purim
Costume Party**

DATE: Tuesday, March 13

Time: Supper 6 pm
Gong Show 8 pm

Place: McGill Hillel
3640 Stanley

Refreshments, carnival games, music & dancing
— Prizes for most original costumes, best gong
show act.

people interested in performing in the gong
show, contact Rachel 845-9171 by Fri,
March 9

**HILLEL**

Sports In Print

Nobody Asked Me, But... The World of Jimmy Cannon

Edited by Jack and Tom Cannon
Holt, Rinehart and Winston of Canada, Ltd. 1978

by Danny Young

You're Jimmy Cannon and you were a sportswriter in the heavyweight division. You took baseball out of the ballpark, horse racing off the track, and the fights out of the ring, added some Irish and Broadway flavour, and brought the real sports world to life for millions of readers throughout the world.

Nobody Asked Me, But is a collection of your best articles put together by your brothers Jack and Tom. But it is much more than other similar posthumous anthologies. Athletes and sports people of the '40s, '50s and '60s are resurrected in this collection and we are enlightened to the personal side of the heroes of the past, just as your contemporary readers were.

If someone is into box scores and statistics, there are plenty of other books for that. But if they want to know the motivations and attitudes behind these accomplishments, there is no better place to look than one of your columns.

Nobody Asked Me, But includes profiles of many of the most celebrated and legendary athletes. Babe Ruth, Ted Williams, Willie Mays, Roberto Clemente, Jack Dempsey, Joe Louis, Muhammad Ali, Eddie Arcaro, Johnny Unitas, Joe Namath, Jimmy Brown... they're all there.

And each individual one is a classic in itself. The opening paragraph of a Babe Ruth story exemplifies the great Cannon touch.

"The myth celebrates American innocence in a good lost time, and Babe Ruth was more than a man. He was a parade all by himself, a burst of dazzle and jingle, Santa Claus drinking his whiskey straight and groaning with a bellyache caused by gluttony."

The style is obviously not of the All-American Pat Summerall-type breeding. Cannon grew up in an Irish ghetto of New York City, dropped out of school at 15, got a job as a copyboy with the *New York Daily News*.

The ethnic background always played an important role in the Cannon style. Broadway bars were as much a forum for his writing as was Yankee Stadium and Madison Square Garden. The people of the times mingled at these bars, celebrating, sympathizing and just sharing in the fortunes or misfortunes of the sports establishment.

It is a scene of winners and losers, or silk and polyester. For every Willie Mays, there is a Vic Wertz. One without the other would be incomplete.

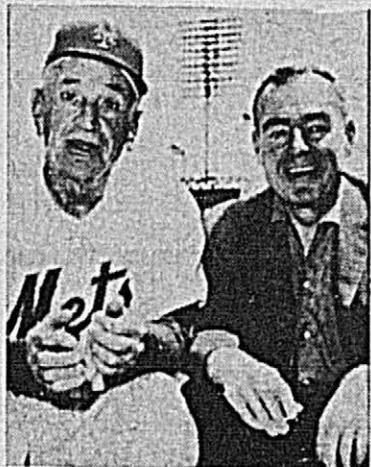
Babe Ruth and Joe Louis were heroes, Roger Maris and Ezzard Charles were spoilers. Maris was denounced for breaking Ruth's 60-home-run mark, and Charles was hated because he took the championship away from Louis.

"The black kids in the neighbourhood hooted at him," wrote Cannon of Charles. "The sense of independence was stirring, and Louis was proof that a Negro could escape the slums. They yearned for him to last forever. It made them ache because he could be defeated. It didn't matter that Charles was black. He had beaten

Louis, and they would not forgive him. He had stolen something from their lives. They refused to claim him as one of their own."

Indeed, sports heroes are a major influence in our society. Though today we might be singing "where have you gone Joe DiMaggio?" we have witnessed the performance of a Guy Lafleur or a Muhammad Ali to familiarize ourselves with the tremendous scope of this influence. Cannon captures the individuality and specialness of the elite athlete. Of the classy DiMaggio, he writes:

"If you saw him play, you'll never forget him. No one ran with such unhurried grace. His gifts as an athlete were marvelous because they were subdued. Here was an outfielder who followed fly ball with a deft serenity as though his progress had been plotted by a choreographer concerned only with the defeat of awkwardness."



Two of the sports world's most colourful figures. Columnist Jimmy Cannon with former manager of the Yankees and Mets, Casey Stengel.

In one of seven pieces in the book on Sugar Ray Robinson, Cannon says: "Anxiety has always persecuted Ray Robinson and spoiled the glad circumstances of his profitable fame. The greatest fighter of modern times dreaded his mean trade even during the thrilling years of his arrogantly graceful prime. ... But apprehension never maimed his wonderfully cruel style during a fight. He performed with a calculated valor which made the most brutal sport that men are licensed to practice in this country appear to be a ballet of violence."

Though *Nobody Asked Me, But* is made up of articles that span a twenty-year period, it

manages to maintain a great deal of cohesiveness. Red Smith, the celebrated sports columnist of the *New York Times* released a collection of his works as a book entitled *Strawberries in the Wintertime*. While the article are superb, they did not hold together as a book.

Nobody Asked Me, But is divided into eight chapters: The Old Neighbourhood, Baseball, Fights, Losers & Little People, Horseplayers, Football, War, On Broadway & Off.

Each chapter works. The areas are always covered from several angles to give a completeness that satisfies the reader, even though he or she might be begging for more. If the subject matter isn't captivating, the juicy Cannon style always is.

Each chapter is followed by a section of snappy comments entitled "Nobody Asked Me, But," which is obviously whence the title of the book was derived. It almost serves as a kind of comic relief, and several of the one liners are real gems.

Actually the whole book is a real gem. For those of us who didn't get to read you syndicated columns in daily newspapers throughout North America, Jimmy, *Nobody Asked Me, But* is an opportunity to appreciate the sports world of your time, as only you could portray it.

After all, you're Jimmy Cannon and you were a sports writer in the heavyweight division.

Daily Sports

McGill rises with two medalists at CIAU swim meet

After two days of relatively ineffective performing, the McGill Swim Teams came alive on Saturday to make a respectable showing in the CIAU Swimming and Diving Championships at the Pointe Claire Aquatic Centre.

Elizabeth Jack and Lisa Moore drew medals for the McGill teams with their fine outings on Saturday.

Jack earned a bronze in the three-metre diving, and Moore picked up a silver in the women's 100-metre backstroke.

Several other McGill swimmers provided very competitive showings. For the men's team, Richard Hermes was fourth in the 100-metre backstroke, Chris Welch was second in the 50-metre freestyle consolation, Lester Jackson was fifth in the 200 butterfly, and Peter Smith was fifth in the 100 freestyle consolation.

For the women, Ginette Ladouceur was fifth in the 200 backstroke, and Moore added a sixth place finish in the 200 individual medley consolation to her silver medal performance.

The men's team also drew fifth overall in the 4x100 free relay.

The men's team finished the championship in eighth place, while the women were eleventh overall.

The University of Waterloo men's squad won the Canadian championship for the third



McGill's silver medalist, Lisa Moore consecutive year. On the women's side, the University of Toronto emerged as champions.

Harry Zarins, an organizer of the championships and coach of the McGill teams, was extremely pleased with the way things turned out. "Most of the coaches agreed that it was one of the best CIAU championships in the last five years," Zarins said. "It's a good feeling when you work on something and you're recognized for your effort."

As host team, McGill certainly did a fine job with the annual event. Hopefully, the CIAU will recognize this when McGill applies to host other CIAU championships in the future.



The men's team of the University of Waterloo, CIAU champions for the third consecutive year.

Daily...

continued from page 1

the Publications Board will consider these sufficient reasons to dip into the reserve fund."

Daily Editor-in-chief Ellen McKeough expressed much the same sentiment as Watters. "This is our first year operating with this kind of reserve fund and it's up to the Publications Board to give any or all of it now. Now, with the Judicial Board ruling as it did, we'll be able to come out five times a week with less ads if the board will give us the money."

McKeough added she did not think the Daily had an automatic claim on the fund. Nor did she see this year's board's decision as precedent-setting. "We need that money," she said. "Advertising is much lower than was projected. This is just the type of situation in which the reserve fund is supposed to be used. After all, what else could it be for?"

Today...

continued from page 3

Direction: Mary Cyr. All-Bach Programme.

Ukrainian Students' Association:

Believe it or not, you can still sign up. While you're at it, between 2:00 and 4:00 p.m. today in the Religious Studies Library, ask Andrii about tomorrow's speaker at the Tuesday lunch-meeting. Last but not least, if your daily schedule conflicts totally with all these times, at least get in touch with Andrii at 935-1169.

"Work" is a 4-letter word:

'Bring-Your-Lunch' Workshop

at noon in Room 310, Union. The topic is "How to Apply for Jobs & What to Expect of Grad School" and will be conducted by Dr. Rona Steinberg and Ms. Emy Benjamin. Admission free. Sponsored by McGill Program Board & McGill Counselling Service.

Sociology Students' Association:

Prof. Gertrude Robinson will give a lunchtime talk on "Women and Work in American and Canadian Magazines", at noon in Leacock 738.

Hillel Floor Hockey:

8:30 - 10:30 pm at Willington School (corner of Draper and Terrebonne). Admission is \$1.00 for the series.

Candidates...

continued from page 5

because it would be good for students." Szostak also thinks students should have a greater role to play in promotion and tenure.

Science Senate candidate

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Paul Albert said "the message" he would try to bring to Senate is that too much emphasis is put on memorization in the courses. Albert would like to see "more emphasis on integration of course materials."

Guy Kezirian, the other Science candidate present, expressed his concern about the ineffectiveness and non-participation that have characterized student senators in the past. According to Kezirian, "There has to be some unity, some common voice" among the members of the Senate.

Engineering Grads

Dr Bob Cooper will give a talk on the McGill MBA Program to graduating Engineering students in Room 275 of the MacDonald Engineering Building on Tuesday, March 6th at 1 pm.

Here's your chance to learn about the Program and what it can do for you.

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Arts and Science

Graduation Ball
at the RITZ, on March 24
(less than 3 weeks away)

Tickets available from
the ASUS office (B-22) in the Student Union
or call 392-8950 between 12 and 5 PM.

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WORKSHOP

by



Dr. Rona Steinberg
and
Ms. Emy Benjamin



How to Apply for Jobs &
What to Expect from Grad School"

Monday, March 5

Union 310 12 Noon

ADMISSION IS FREE



Conference on
THE
EDUCATION
SYSTEM
IN ALBANIA

Monday
March 5, 1979
6:00 p.m.

Room 104,
Duggan House
Fac. of Education
3724 McTavish St.

Everyone welcome

Sponsored by: The Education
Undergraduate Society.
McGill Friends of Albania.
Canada-Albania Friendship
Association

Should the Students' Society
join ANEQ in its present form?

NO WAY

The Students of McGill University
should take this opportunity to:

1. Force ANEQ to reconsider its present inequitable structure.
2. Force the CEGEPs to grant Quebec university students their rightful influence in provincial student affairs.
3. Ensure a more effective defence of the interests of university students.
4. Force the student movement to be more responsive to student needs

To accomplish this we must

VOTE NO to ANEQ

On March 7

More information available from the Executive of
The Students' Society of McGill University
L'Association des Etudiants de l'Université McGill

STUDENTS' SOCIETY ELECTIONS AND REFERENDUM ON A.N.E.Q.

ADVANCE POLLS

MONDAY, MARCH 5, 1979
10:00 am to 4:00 pm

ADVANCE POLLS TO BE PLACED AT THE FOLLOWING:

William and Henry Birks Building
(for Religious Studies students only)
Education Building
(for Education students only)
Wilson Hall
(for Social Work and Nursing students only)

Students in these faculties and schools may vote on
March 7, 1979, providing that they have not voted on
March 5, 1979, (see Daily for locations).

4 REASONS TO VOTE **YES** ON THE FEE REFERENDUM:

- Assured continuation of the only Student Daily newspaper in Canada.
- More social, cultural, recreational and educational programs offered to McGill Students.
- Better meals, service and facilities in your cafeteria
- Expanded services from YOUR favorite group, activity or service.

**SUPPORT THE FEE
INCREASE
VOTE **YES** ON WED.,
MARCH 7TH.**



The Students' Society of McGill University
Association des étudiants de l'université McGill

These are the major groups, services, activities, etc.
currently operated, or supported (wholly or partially)
by the Students' Society of McGill University:

McGill Daily	Sadie's Tabagie
Radio McGill	SST Typesetting
Players' Club	Union Building
Debating Union	Union Info Office
Speakers Program	Students' Council
Legal Aid	Publications Board
Film Society	Judicial Board
Inter'l Students	Joint Management Cttee
Women's Union	Food & Beverage Cttee
Amateur Radio	University Affairs
Old McGill	Internal Affairs
Community McGill	Nominating Cttee
Student Handbook	Camera Club
Program Board	Gay McGill
Freshman Reception	Hellenic Association
Winter Carnival	Armenian Students
Blood Drive	Chinese Students
External Affairs	Malaysian-Singapore
Activities Night	Iranian Students
Booksale	Italian Students
Student Liaison	McGill Outing Club
McConnell Lounge	Pan Hellenic Council
Union Cafeteria	Savoy Society
Gertrude's Pub	Campus Ice Rink